

**This Week**  
**Nick Santangelo**  
**Craft Talk**  
**Program Host:**  
**Mark Mariscal**

This week, we have a craft talk from Nick Santangelo, one of our newest members



He was born in Garden Grove, California to parents from Scandinavian and Spanish backgrounds. A few months after his birth, he was adopted by Nick and Gloria Santangelo, allowing him to grow up in a safe and typical Southern California life playing basketball, body-surfing at the beach, and tossing frisbees endlessly. His parents signed him up for organ lessons (there was one in the house) when he was 8, and he has been playing the organ ever since.

Nick married in 1982, moved up to Los Angeles, and grew to love the diversity, culture, art, and movies that LA had to offer. His musical involvement accelerated rapidly.

Music was great, but he had to find something solid to do to pay the mortgage. He was hired to work on the Red Line subway and eventually was hired by the Carpenters Union, which enabled him to

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**Happy New Year/  
 Half Year**



*by Sarah O'Brien, President*

**A** very Happy New Year to all Altadena Rotarians and their loved ones! I hope the holiday season has been a festive one and 2019 will be a year of health, happiness and fulfillment for all.

We are halfway through our Rotary Year and our Club Assembly is coming up. As we reflect on programs and achievements of the first 6 months, we look ahead to work still to be done, awards to be given, and much more... Our various Committees will present reports and goals and invite volunteers to get involved. All are welcome to contribute ideas and suggestions!

With each passing year comes continuity and change. We honour the traditions that have endured and become the fabric of our Club 'culture', whilst at the same time embracing our newer members who have brought with them fresh insight, experience and enthusiasm for the vision we share - "of a world where people unite and take action to create lasting change - across the globe, in our communities, and in ourselves". (Rotary International)

On a lighter note, on New Year's Eve, as the clock strikes midnight and we turn from one year to the next, many of us gather to sing "Auld Lang Syne". This is much older than any other popular song we sing during the holidays. It dates back to 1788, when it was published by Scottish poet Robert Burns, who lived from 1759 to 1796. Over 220 years later, we're still using the familiar

poem to say goodbye to the past year.

According to the Financial Times, Burns sent Auld Lang Syne to two publishers. The first, James Johnson, published it in 1796 with a Scottish melody Burns was not a fan of. Three years after Burns died, George Thompson published it and set it to the tune of "Sir Alexander Don's Strathspey." (Strathspey is a type of dance.) This is the same melody used to this day.

The song became so popular in Scotland that Scottish immigrants sang it wherever they went, spreading the song around the world. For example, during the famous 1914 Christmas truce during World War I, both British and German soldiers sang "Auld Lang Syne." In 1925, Charlie Chaplin had characters sing "Auld Lang Syne" in The Gold Rush, even though it was a silent film. In 1928, Lombardo and his band, the Royal Canadians, played their first New Year's Eve broadcast. The following year, they performed the first ever nationwide broadcast from the Roosevelt Hotel and performed live from the hotel every year

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***Greeter of the Week***

January 03  
 Boyd Hudson

January 10  
 Ed Jasnow

January 17  
 Julius Johnson

# Program Review

## A Lifetime of Feminism and Activism



That's what our newest member, Jennifer Hall Lee, revealed to us in her craft talk. Raised in Staten Island – the least known borough in New York City – one of her early memories is

of an institution called Willowbrook State School. This was a truly horrific place where children with Down's Syndrome, and other mental issues were treated with unspeakable cruelty. Jennifer's mother, a social worker at the school, tried to get the media to do a story on Willowbrook, and finally succeeded in getting Geraldo Rivera to interview her, and all hell broke loose.

Lee recalled that there was a Town Hall meeting at Holy Family Church to discuss her mother's efforts to start a group home for children with Down's Syndrome. The meeting was packed, and everyone said terrible things about her efforts. The priest did nothing to intervene. This caused Lee's mother to leave the Catholic Church forever.

Subsequently, her mother decided it was time to leave Staten Island. So, the two of them packed up their Volkswagen Beetle and set off for Costa Rica, the place her mother decided she wanted to go. While driving riving through the South, Jennifer's mother backed into a ditch (apparently because Jennifer stopped backseat driving.) Four African-American men stopped to help, and lifted the car out of the ditch. They refused to accept any payment.

The two of them continued on their



journey, crossing into Mexico at Brownsville, Texas. They made it to Mexico City, where they were advised not to continue to Costa Rica. They continued on to Puebla, south of Mexico City, where they decided to drive up to the top of a volcano. When they were ready to leave, the car wouldn't start. After giving them a scare, the car finally started, and they proceeded down a road alongside a steep cliff.

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*Congratulations*

**Birthdays**

7 - Helen Zivkoviche (M. Hill)  
16 - Sarah O'Brien  
27 - Ann Rider Hill

**Anniversaries**

03 - Jim & Karen Gorton  
04 - Mike & Carol Zoeller  
22 - John & Joan Frykenberg

**January**  
*Vocational Service*

*Program Chair: To be Announced*  
03 - Nick Santangelo, Craft Talk  
10 - Mid-Year Club Assembly  
17 - To be Announced  
24 - To be Announced

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**Rotary Club of Altadena - #7183**  
Chartered: February 14, 1949  
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Mark Mariscal • Ed Jasnow  
John Frykenberg • Dennis Mehringer  
David Campbell • Sarah O'Brien • Mike Zoeller

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David Smith.....Foundation  
Charlie Wilson.....Asst. Foundation  
Frank Cunningham.....Membership  
Jacque Foreman.....Public Awareness  
Jacque Foreman.....Acting Publicity  
Jacque Foreman.....Sparks/Website  
Mike Zoeller.....Club Projects  
Doug Colliflower.....Community  
David Smith.....International  
To be Announced.....Asst. International  
Tony Hill.....Youth Contests/Awards  
Mike Zoeller.....Youth Projects  
John Frykenberg.....Vocational  
Editor, Design & Typesetting.....Foreman Graphics  
Photography.....Jacque Foreman

## Being International means We do Things Locally



All of us are aware that Rotary is an international organization. However, the work of Rotary begins in the community, and every community has its own unique needs and concerns. While Rotary serves in

countless ways, I've listed the efforts in six key areas to help you understand the impact. These areas encompass some of the world's

most critical and widespread humanitarian needs, and Rotary has a proven record of success in addressing them:

- Peace and conflict prevention/resolution
- Disease prevention and treatment
- Water and sanitation
- Maternal and child health
- Basic education and literacy
- Economic and community development

Rotary members planning new service projects are encouraged to consider these areas and the many opportunities for innovative projects within them.

On the Rotary International website, there is a great document that introduces

each area and suggests how Rotary clubs and districts and their service partners can address these needs both locally and internationally. It is titled *Rotary's Areas of Focus*. In order to locate the document, you must go to <http://www.Rotary.org> and at the top of the webpage go to **My Rotary** and sign in. If you have not done that before, please ask for assistance. The document can only be accessed by members.

However, if you also want to share with non-rotarians similar information, that can be found at the link <https://www.rotary.org/en/our-causes>. ○

## Program

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Lee attended an integrated school in Athens, Georgia. When she moved to Atlanta, she frequented a bookstore – that still exists – that was filled with all kinds of feminist literature. She worked for Quakers while in Atlanta.

She then decided to go into film production. She made a film about a female architect. She also worked on the films *Back To The Future - 2*, *Forest Gump*, and several other popular films. She noticed early on that newspapers had two employment sections, male and female. Gender discrimination wasn't called out in the law. Finally, this oversight was corrected.

Lee then made a film about feminism. She was invited to screen this film at the

University of Islamabad in Pakistan. Bravely, she went there alone, and the film was screened successfully before 300 women. Subsequently, a contingent of Pakistani women came to Los Angeles. She made the most of this opportunity to meet and speak with them, and drove them around the area.

Lee is the recipient of a Fulbright Scholarship, and is re-applying to another country, since Pakistan declined to host her. Continuing her tradition of activism, she currently serves on the Altadena Town Council, and is head of fundraising for Eliot Magnet School, where her daughter is a student.

Jennifer Hall Lee is a great addition to our club, and we welcome and support all her efforts. *Ed Jasnow* ○

## In Tune

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until 1954. They switched to the Waldorf Astoria Hotel, and continued performing ever year until 1976. Lombardo, who died in November 1977, became known as "Mr. New Year's Eve." The song also became popular in Southeast Asia and Japanese department stores use it to let customers know they are closing for the day. In Japan, the tune of Auld Lang Syne is set to the folk song Hotaru no Hikari.

In Scotland, where Burns is considered the national poet, singing "Auld Lang Syne" is part of Hogmanay celebrations. Hogmanay is the Scottish word for the last day of the year. It's tradition in Scotland to sing "Auld Lang Syne" while in a circle, holding

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# This Week

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buy a house in Mount Washington.

He and his wife travelled to London in 1985 – selling what they could to make the trip. At the time, he was dropping off demo tapes to all the major studios (no luck with that, though he received some lovely turn-down letters in return). They took a niece and a friend to London and Rome in 2000. In 2006 and 2011, he travelled to Istanbul, meeting friends he stays in contact with today.

In late 2006, he and his wife learned that she had cancer, and their life changed completely.

Her sister, who has a nursing background, moved in with them, and they could not have dealt with the chemo, radiation, appointments, and emotional toll without her. Thankfully, his wife was granted a clean bill of health in late 2007. Sadly, her cancer returned in 2014, and her sister retired and moved back in with them.

His wife passed in 2017. It was her illness that spurred their move to Altadena. Their LA home was wonderful, but getting up and down steps and accessing the house had become problematic.

While browsing Altadena area listings, the Santangelos found their future home that, believe it or not, had a garage that had been converted to a recording studio! It just needed to be rewired, and now he is slowly getting to where he has the time and inclination to use it.

About 20 years ago, Santangelo became a Los Angeles Big Brother to Osvaldo Garcia. They are still close to this day, in fact, Garcia is staying with Santangelo while pursuing his career goal of working as a landscape architect.

Santangelo's wife was a writer and he thought a fund or scholarship for promising young writers might be a good way to pay tribute to her, as well as help a kid or two. This is when Rotary came to mind as a

way to help facilitate that, providing a way to make a monetary donation go further. He and his wife had always been involved in local organizations like the Los Angeles Conservancy, LASPCA, Friends of the LA River, Big Brothers, LA Food Bank, etc.

Santangelo says, "It is nice to be able to make a difference here in Altadena as well. Rotary does good work, and is proactive in the community. Plus, there are a lot of dedicated, friendly people to hang out with. What could be better?" ○

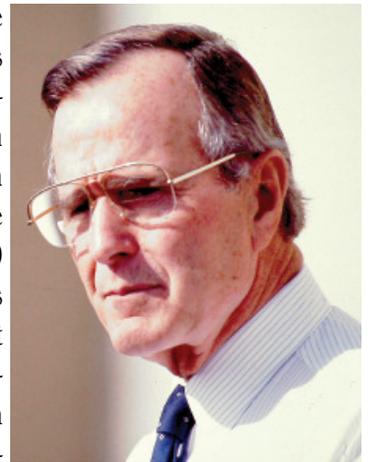
## \$41 in honor of our 41<sup>st</sup> President

*by Sue Applegate*

As a long time member and treasurer of our club's foundation known as Altadena Rotary Charities (ARC), it is always nice to receive donations to ARC for various reasons. During the meeting last week, while collecting *Happy Bucks*, Mark Mariscal, in addition to his happy bucks donation, made a commitment to donate 41 dollars in honor of the death of Past US President George H.W. Bush. Mariscal said that, although he did not vote for Bush, it was an honor to donate to a cause that helps make a difference within a community. That is what our club's ARC Foundation does. I was so moved by the gesture, that I, along with Nick Santangelo, also agreed to donate \$41 to ARC.

Wouldn't it be great if 5, 10 or 15 other club members donated \$41 and we allo-

cate the funds similar to a program that the 1,000 points of light foundation normally funds but within our own community?



So, if any other member wishes to donate to ARC before the end of the calendar year, feel free to write a check payable to Altadena Rotary Charities and bring it to the next meeting or mail it to me at 3567 No. Glenrose Ave. Altadena CA 91001. ○

## In Tune

*Continued from p. 3*

hands. When the crowd reaches the last verse, which begins with "And there's a hand my trusty friend," everyone crosses their arms so the right hand reaches out to their neighbor's left hand. At the end of the song, one rushes into the center and turns, so that when everyone leaves the center they are facing outwards.

Burns didn't suggest that we should forget

old acquaintances. The song is really meant to be about "preserving old friendships and looking back over the events of the year." So, if you do forget about old acquaintances, you can look back on the year and remember them. (Facts courtesy of



Auld Lang Syne - Facts You Need to Know by Daniel S Levine in Heavy.com) ○

**HAPPY NEW YEAR, EVERYONE!**



# Bringing Life & Color to the 2019 Rotary Rose Parade Float

On Wednesday, December 26, club members Julius Johnson, Dawn Digrius and Paula and I went out to Irwindale in

receives NO FUNDING from the Rotary International organization. Monies are raised from the



*Dawn Digrius (l) and Paula Mariscal decorating the bottom of the float*



*Julius Johnson (center) with four unidentified float workers*

the late afternoon to work on the Rotary International Float. The opportunity came as part of the invitation from the Rotary Float Committee as part of their annual appeal to Districts, Clubs and Rotary members from around the world to help participate in this **Marketing Opportunity** to promote what Rotary is all about.

Let me remind you that this organization

Districts, Clubs and member donations.

We spent 5 hours working inside a big industrial building operated by Phoenix Float Decorating.

There were at least 10 other floats being built and decorated while we were there. Julius helped cut vegetables that were being placed on the float (brussel sprouts and figs) while Dawn and my wife, Paula,

worked down below glueing parsley that was very finely diced onto the body of the huge crocodile (you won't miss it going down Colorado Blvd. on Tuesday). Dawn's fiance Robert and I climbed high up on the scaffolding and glued the same material on the upper body of the float. At times, we had to lay on our stomachs and bend down to glue and then



*Upper (l to r) Robert Smith (Fiance of Dawn), Erica from Walnut Rotary Club, Celeste Novak (she and her mom are friends of mine and helped the club) and then me. Lower (l to r) Dawn Digrius, Ann Novak, and Paula Mariscal*

place the parsley. The task was challenging but we all did our part.

A shout out to two local Altadena friends who helped out – Ann Novak and her daughter Celeste (10 years old). Celeste has told me that she cannot wait for school to start back so she can share her terrific experiences with her classmates. ○

# Bikes Delivered December 13

It was approximately 8 am on December 13 when I pulled into the parking lot at

handle bars of the rows and rows of bicycles. (Remember, we had assembled 250

when I had to leave to get to my Rotary meeting.



the Salvation Army's 960 Walnut building. There was already a long line of families waiting to pick up their bikes.

bicycles back in November.)

I didn't see Frank Cunningham come in, but suddenly he was there.



The volunteers were paired up in teams of two – one to get the bicycle(s) and one to walk the



As usual, Cox found himself repairing bicycles that had problems or had not been assembled properly. But this year new member Amy was helping him. There was one

Rene Amy and Craig Cox were already inside, and there was a lot of activity. Some

recipient outside and down to the door where the bicycle would be received.



Before the bicycle could be handed off to the family, it's serial number was recorded, and the bicycle is given a license number.

bike that was refusing to be assembled. There was a problem with the handlebars not seating properly. Try as they might, they couldn't get the handle bar assembly to lock in. They finally had to conclude that there was a manufacturer error and leave the bike unassembled, waiting for a new part to be ordered.

As I was preparing to leave, I saw that President Sarah and Isabel had arrived. I apologize if I missed seeing and mentioning any one there.



of the volunteers were filling bags with a helmet and a bicycle lock while others were taking the bags and hanging them on the

I told those in charge that I could stay until 11:30,





**Altadena  
Libraries**

**Second Saturdays, 6:30pm  
at the Altadena Main Library  
600 E. Mariposa Avenue**

# Second Saturdays



**October 13\***

**Upstream**  
*Reggae, Soca, Caribbean*

**November 10**

**Past Action Heroes**  
*80s & 90s Covers*

**January 12**

**Pasadena Playboys**  
*Country*

**February 9**

**JazzZone**  
*Smooth Jazz, R&B*

**March 9**

**The Allan Wasserman  
Jazz Ensemble**  
*Jazz*

**April 13**

**Sangre Nueva**  
*Salsa*

**May 11**

**The Leapin' Lizards**  
*Rockabilly, Blues, Swing*

**June 8**

**Harbor Groove**  
*Latin Rock*

**MADE POSSIBLE BY FUNDING FROM THE FRIENDS OF THE ALTADENA LIBRARY**

*\*October 13<sup>th</sup>'s Second Saturday Concert is sponsored by the office of Los Angeles County Supervisor Kathryn Barger.*

# Los Angeles County Sheriff's Department Reserve Deputy Program

Back in the 1800s, the Sheriff would look to the community to form a posse and deputize citizens to assist him in the apprehension of horse thieves, murderers, or other criminals. Thankfully, we have thousands of full-time deputies to perform those duties today, but, in 2018, just like the 1800s, the Sheriff is looking to the community to find citizens to volunteer and help by becoming reserve deputy sheriffs.

Reserve deputies undergo the same training and background checks that full-time deputies receive. It's a year-long process, but, after graduation, reserve deputies can perform a wide array of duties and service to the community.

The *Los Angeles County Sheriff's Department Reserve Program* is one of the largest in the country, with over 600 all-volunteer sworn reserve deputy sheriffs. Last year they worked 182,000 hours keeping the citizens of Los Angeles County safe. Those 182,000 hours represent millions of dollars in savings to taxpayers.

Patrolling our communities is only one of many functions performed by reserve deputies. Lifesaving search and rescue missions are performed every week by reserves as part of the Los Angeles County Sheriff's Department's Search and Rescue Program. Last year reserve deputy sheriffs performed 684 missions throughout the county, saving countless lives.

Another opportunity for reserve deputy sheriffs to serve is by becoming a member of the Sheriff's Department's Posse. Posse members work patrolling trails and various community events on horseback.

Reserve deputies also help solve crimes by working in many of the Sheriff's Department's detective units, such as Homicide Bureau, Narcotics Bureau, Fraud and Cyber Crime Bureau, and Special Victims Bureau. We also have reserves who ride street and off-road motorcycles for the Department.

Reserve deputies come from all walks of life and from a wide variety of professions. The common thread of all is a burning desire to give back to their community and assist their fellow citizens.

If you are interested in signing up – just like citizens did over a 150 years ago – there is a reserve deputy academy scheduled to start in February 2019. Please contact the Los Angeles County Sheriff's Department Reserve Forces Detail at 323-526-5100 and ask for Assistant Director Mike Leum to get started.