



BE THE INSPIRATION

September 27, 2018

This Week

**Deborah Lewis
Margaret Mitchell &
the Writing of Gone
With the Wind
Program Host:
Maria Perez-Anton**



Deborah Lewis is a highly regarded arts administrator with three decades of experience.

She was recently the Executive Director of the Los Angeles Children's Chorus, where she oversaw their long-range strategic plan and increased the budget by 25 percent. Lewis previously served as Executive Director of Angels Gate Cultural Center, where she oversaw 50 studio artists and four art galleries, as well as an extensive array of community arts classes and in-depth visual and performing arts classroom residency programs throughout the harbor region.

Prior to that she was the Executive Director of the Ethel Louise Armstrong (ELA) Foundation, for which she administered its national grant and scholarship programs and provided ADA consultancies to the Santa Barbara Art Museum, Pas-

Please turn to This Week p. 4

The Pirates of Germany

Ahoy! Rotary's 2019 International Convention will be held June 1-5 in Hamburg, Germany. Registration is now open, and I urge members to attend what promises to be an inspiring event (always!) in the Rotary year. Over the next few months information will be posted about the speakers planning to attend and programs offered. Some info is already available at: <http://www.riconvention.org/en> Check it out!

I've visited various cities in Germany, but never Hamburg. I have heard of its beauty and history but was not aware of a fascination with pirates – past and present!

The Pirates Of Hamburg: From Medieval Romanticism to 21st-Century Reality

The German port city of Hamburg is proud of its pirate history. Built at the confluence of the Elbe, Alster, and Bille rivers, and situated close to the main trade routes to the North and Baltic seas, Hamburg was a frequent target of pirates in centuries past. Today, many in Hamburg harbor romantic associations with pirates, who are remembered in legends and myths as bold, populist heroes willing to defy authority.



A statue of the city's most famous 14th-century pirate, Klaus Stoertebeker, stands in a city park. A group of political renegades recently established a so-called Pirates Party, claiming to represent the interest of pirates and making a series of tongue-in-cheek pledges.



In Tune

by Sarah O'Brien, President

But Hamburg's love affair with the pirates of yore bumped against modern-day reality, as the city prepared for its first piracy trial in 400 years. The de-

fendants were 10 Somali men, arrested after they attacked a German cargo ship off the Somali coast in April 2010. The details of the real piracy case clashed with many Hamburgers' idealized notion of the rebellious and defiant sea warriors.

Brita Nibuhr, a librarian with Hamburg's

Please turn to In Tune p. 4

Greeter of the Week

September 27
Doug Colliflower
October 04
Craig Cox
October 11
Frank Cunningham

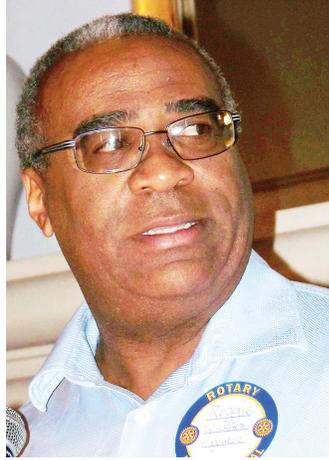
Program Review

Discussing the Enormity of the Universe



One of the great things about the Rotary Club of Altadena is the close proximity to Jet Propulsion Laboratory. Over the years, the club has had speakers from JPL discuss the projects and explorations being conducted there. Such presentations have expanded our knowledge of the universe and its complexities.

Last Thursday (September 20) we had



a speaker, while not from JPL, he had a strong knowledge of the universe and astronomy, due to his many years of being an amateur astronomer. At his day job, Reginald Wilkins is an economist with Southern California Edison. But, when he is not studying and analyzing intricate and complex data for SCE, he is peering through his personal telescope at the heavens and sharing his findings with his children and their friends.

According to Wilkins, it is estimated that there are maybe 300 billion stars in our Milky Way Galaxy. That is just one galaxy. There are maybe 200 billion galaxies, each with many billions of stars. That is a lot of stars.

Wilkins calls himself a *sidewalk astronomer* after that term was coined by John Dodson. John Dodson was the founder of a group called the San Francisco Sidewalk Astronomers in 1968, an amateur astronomy organization that aimed to popularize astronomy among ordinary people. Dodson also developed a simple form of telescope,

which came to be known as the Dobsonian telescope.

The Dobsonian telescope became popular after he started teaching classes to the public on how to make their own telescope. The telescope was very simple, and utilized common materials such as plywood, formica, PVC closet flanges, cardboard construction tubes, recycled glass and indoor-outdoor carpet. The design pioneered by Dodson made the manufacture of such telescopes very portable, inexpensive, stable and easy to accomplish.

Dobson was active in promoting sidewalk astronomy in the national parks and forests. He focused on national parks because, it was in such parks that curious minds and dark skies collide. Before his death, Dobson received a number of awards for his contribution to popular astronomy.

Wilkins performs his own form of sidewalk astronomy for the citizens of Altadena and the public schools and their students. He takes his own telescope and allows them to observe the skies through it.

Wilkins encouraged us to go to the Mount Wilson Observatory. By doing so, one can possibly look through the 100-inch telescopes at the Observatory and get a better understanding of our universe.

Boyd Hudson ○

Congratulations



Birthdays



07 - Robert Smith (Dawn Digrius)
13 - Boyd Hudson
17 - Dennis Mehringer
19 - Bob Collinge
21 - Doug Colliflower
22 - Etta McCurry



Anniversaries



01 - Mark & Paula Mariscal
13 - Boyd & Alice Hudson

Sparks is published 48 weeks a year and is the official publication of the Rotary Club of Altadena. The deadline for submission of articles is Friday at 6p to current editor email, fax, or delivery.

Rotary Club of Altadena - #7183

Chartered: February 14, 1949
P.O. Box 414, Altadena, CA 91003
www.altadenarotary.com
Meets: Thursday, 12:10p
Altadena Town & Country Club
2290 Country Club Drive • Altadena, CA
626-794-7163

Rotary Int. Pres..... Ian H.S. Riseley
Dist 5300 Gov. John Chase

Officers

Sarah O'Brien, Pres. Bus. 626-796-5000
Mark Mariscal, Pres. Elec..... Bus. 310-902-6547
Steve Kerekes, V. Pres..... Bus. 626-351-8815
Jim Gorton, Sec..... Bus. 323-816-6713
Mike Noll, Trea. Bus. 626-683-0515

Directors

Mark Mariscal • Ed Jasnow
John Frykenberg • Dennis Mehringer
David Campbell • Sarah O'Brien • Mike Zoeller

Chairmen

Mark Mariscal..... Administration
David Smith Foundation
Charlie Wilson Asst. Foundation
Frank Cunningham Membership
Jacque Foreman Public Awareness
Jacque Foreman..... Acting Publicity
Jacque Foreman Sparks/Website
Mike Zoeller Club Projects
Doug Colliflower Community
David Smith..... International
To be Announced..... Asst. International
Tony Hill..... Youth Contests/Awards
Mike Zoeller..... Youth Projects
John Frykenberg Vocational
Editor, Design & Typesetting..... Foreman Graphics
Photography..... Jacque Foreman

September

Education & Literacy

Program Chair: Maria Perez-Anton
27 - Deborah Lewis - Audio Books

October

Economic & Community Development

Program Chair: Steve Kerekes

Pakistan and Nigeria replace Paper-Based Reporting with Fast, Accurate Cell-Phone Messaging



Mobile phones and simple text messaging may be the keys to victory in the world's largest public health initiative – the eradication of polio.

As the disease retreats from the global

stage, thriving in only a few remote areas in three countries, it's up to health workers to deliver vaccines and share information with speed and accuracy.

Health workers in Pakistan are receiving cellphone and e-monitoring training at the Rotary Resource Center in Nowshera, Khyber Pakhtunkhwa.

Rotary and its partners in the Global Polio Eradication Initiative are strengthening the lines of communication by giving cellphones to health workers in Pakistan and Nigeria, where a single text message could save a life.

In Pakistan, Rotary has been working to replace traditional paper-based reporting of maternal and child health information – including polio immunization data – with mobile phone and e-monitoring technology.

Community health workers across the nation have received more than 800 phones through a partnership with Rotary, the Pakistani government; Telenor, the country's second-largest telecommunications provider; and Eycon, a data monitoring and evaluation specialist. Organizers plan to distribute a total of 5,000 cellphones by the end of 2018.

Health workers can use the phones to send data via text message to a central server. If they see a potential polio case, they can immediately alert officials at Pakistan's National Emergency Operations Center. They also can note any

children who didn't receive the vaccine or parental refusals – and record successful immunizations. In Pakistan, the polio eradication effort aims to reach the nation's 35 million children under age five.

The result is a collection of real-time information that officials can easily monitor and assess, says Michel Thieren, regional emergency director of the World Health Organization's Health Emergency Program.

Pakistan health workers are replacing traditional paper-reporting with accurate and timely cellphone-based reporting.

"Cellphone technology signals tremendous progress in the polio eradication program," says Thieren, who has directed polio-related initiatives for WHO in Pakistan. "The data we collect needs to have such a granular level of detail. With real-time information that can be recorded and transcribed immediately, you can increase accuracy and validity.

"This gives governments and polio eradication leaders an advantage in the decisions we need to make operationally and tactically to eliminate polio," Thieren says.



Beyond Polio

Health workers also are using mobile phones to monitor a multitude of maternal and child health factors.

Pakistan's child mortality rate ranks among the highest in the world, according to UNICEF, with 81 deaths under age five per 1,000 live births.

But mobile technology can help reduce those deaths, says Asher Ali, project manager for Rotary's Pakistan PolioPlus Committee.

"Our health workers, including community midwives, are tracking pregnant mothers," Ali says. "When a child is born, they can input and maintain complete health records, not just for polio, but for other vaccines and basic health care and hygiene needs."

They also can monitor infectious diseases, such as malaria, tuberculosis, and influenza-like illnesses, as well as child malnutrition and maternal health concerns.

"If there is a problem with the baby or the mother, we can send information to the government health departments immediately, so they can solve the issue quickly and adjust their strategies," Ali says.

Cellphones also facilitate follow-up visits with families because health workers can send appointment reminders over text message. ○

Taken from an article written by Ryan Hyland; Photos by Khaulia Jamil

This Week

Continued from p. 1

adena Playhouse, Rubicon Theatre and LA Stage Alliance, among other organizations.

Additionally, Lewis provided audio description training to the Los Angeles Radio Reading Service for the Rose Parade, the Center Theatre Group, the Yale Repertory Theatre and the Leadership Exchange in Arts and Disabilities conference through the John F. Kennedy Center for the Performing Arts.

She joined the ELA Foundation after her 15-year tenure as Executive Director at Special Audiences in Atlanta Georgia, where she provided accessibility for patrons with disabilities at the Cultural Olympiad during the 1996 Olympics in Atlanta and planned and implemented the first Cultural Paralympiad during the Paralympics.

During her years in Atlanta, Lewis founded the Margaret Mitchell Museum and brought together the first board of directors. Subsequently, the building where Margaret

Mitchell wrote *Gone With the Wind* was saved from demolition and preserved in its original state. It is now owned and operated by the Atlanta History Center.

In 2010, she joined forces with Audio Description Solutions (ADS) as a Senior Writer and, in 2016, became the President when Bill Patterson retired. Through her work with ADS, she created Audio Description for exhibits at National Park Service visitors centers, including New River Gorge National River, Keweenaw National Historic Park Calumet Visitor Center, James A. Garfield National Park, Mammoth Cave National Park, Mesa Verde National Park, Rosie the Riveter WWII Home Front National Historical Park, Cuyahoga Valley Experience Center, Albright Visitor Center at Mammoth Hot Springs – Yellowstone National Park, Statue of Liberty and Ellis Island.

She is currently a member of the California Audio Describers Alliance and the

national Audio Description Coalition. She is a founding member of the Leadership Exchange in Arts and Disabilities through the John F. Kennedy Center for the Performing Arts.

Lewis earned a BA from Otterbein University in Ohio and completed the Nonprofit Leadership Institute at Long Beach Nonprofit Partnership and the Annenberg Foundation's *Alchemy* leadership programs.

She is known as an engaging team builder with wide-ranging community ties who brings people together, as well as a proven fundraiser with an enviable record. Noted for her extremely effective management style, she is praised by artists, donors, community partners and staff alike.

She currently serves as the Development Coordinator at the Convalescent Aid Society and the President of Audio Description Solutions. She lives in Altadena, California with her husband Boyd. ○

In Tune

Continued from p. 1

Altona arts and cultural history museum, says that piracy is sufficiently “shrouded in mystery and romance” that a Pirates Party ran a spirited – if unsuccessful – campaign in Hamburg’s regional elections in 2008.

The figure that crystallized the romantic stereotype of pirates – and whose name became inseparable from Hamburg’s history – was Stoertebeker. The scourge of all trading ships that ventured near the city, Stoertebeker – whose name, roughly translated, means *tippling a mug* – was a prodigious drinker.

He was also a highly effective bandit who earned a reputation as a Robin Hood of the high seas for his habit of dividing the plunder equally among his mates and – as some stories hold – even sharing it with the poor.

Legends about Stoertebeker extend to

his beheading in 1400 on Hamburg’s central square, when he reputedly attempted to walk, headless, past a row of his fellow condemned pirates. The feat was meant to secure the release of his mates, but according to myth, the executioner deliberately tripped Stoertebeker, and all of the pirates were eventually killed.

Stoertebeker was back in the news this year, when it was reported that a 600-year-old skull believed to have belonged to the legendary pirate had disappeared from the Hamburg history museum. His story has been part of the pirate craze that has seized much of the world in recent decades, popularized by tales of Long John Silver and Blackbeard, and, more recently, by the *Pirates of the Caribbean* Disney movie franchise.

“Pirates are represented as positive

figures who stand up to the powerful,” librarian Nibuhr says. “But the Stoertebeker legend has nothing to do with the threat that international piracy creates for sailors today. A protagonist of a legend is one thing. The real problem is quite another. [The pirates], undoubtedly, are criminals.”

So is it a paradox that Hamburg, on the one hand, immortalizes the romantic image of piracy and, on the other, subjects modern-day pirates to a possibly harsh and lengthy sentence? Perhaps the following helps to clarify:

“Every generation welcomes the pirates from the last.”

Lawrence Lessig, *Free Culture: The Nature and Future of Creativity*

◁ ▷ ▷ ▷

Best to keep things *shipsbape* at the Convention, I’d say, Mateys! ○

Los Angeles County Sheriff's Department Reserve Deputy Program

Back in the 1800s, the Sheriff would look to the community to form a posse and deputize citizens to assist him in the apprehension of horse thieves, murderers, or other criminals. Thankfully, we have thousands of full-time deputies to perform those duties today, but, in 2018, just like the 1800s, the Sheriff is looking to the community to find citizens to volunteer and help by becoming reserve deputy sheriffs.

Reserve deputies undergo the same training and background checks that full-time deputies receive. It's a year-long process, but, after graduation, reserve deputies can perform a wide array of duties and service to the community.

The *Los Angeles County Sheriff's Department Reserve Program* is one of the largest in the country, with over 600 all-volunteer sworn reserve deputy sheriffs. Last year they worked 182,000 hours keeping the citizens of Los Angeles County safe. Those 182,000 hours represent millions of dollars in savings to taxpayers.

Patrolling our communities is only one of many functions performed by reserve deputies. Lifesaving search and rescue missions are performed every week by reserves as part of the Los Angeles County Sheriff's Department's Search and Rescue Program. Last year reserve deputy sheriffs performed 684 missions throughout the county, saving countless lives.

Another opportunity for reserve deputy sheriffs to serve is by becoming a member of the Sheriff's Department's Posse. Posse members work patrolling trails and various community events on horseback.

Reserve deputies also help solve crimes by working in many of the Sheriff's Department's detective units, such as Homicide Bureau, Narcotics Bureau, Fraud and Cyber Crime Bureau, and Special Victims Bureau. We also have reserves who ride street and off-road motorcycles for the Department.

Reserve deputies come from all walks of life and from a wide variety of professions. The common thread of all is a burning desire to give back to their community and assist their fellow citizens.

If you are interested in signing up – just like citizens did over a 150 years ago – there is a reserve deputy academy scheduled to start in February 2019. Please contact the Los Angeles County Sheriff's Department Reserve Forces Detail at 323-526-5100 and ask for Assistant Director Mike Leum to get started.

JOIN US FOR THE 2ND ANNUAL



TICKETS
START AT \$50

To Plant a Garden

...is to believe in **tomorrow.**

Saturday, September 29

7:00PM - 9:30PM

at the Altadena Main Library

600 E. Mariposa Street, Altadena 91001

Wine & Food Tastings – Mystery Wine Pull
Silent Auction – Musical Entertainment

Benefiting the Altadena Library Foundation



Purchase tickets and sponsorships online:

TASTE OF DENA 2018.EVENTBRITE.COM

MOVING

ON UP!



FREE EXPERT
GUIDANCE!

WHEN: Tuesday, October 9th
9:00am - 10:45am

Doors open at 8:30pm (Light breakfast and coffee provided)

WHERE:

Altadena Community Center
730 E. Altadena Drive, Altadena 91001

COST: FREE

Registration is required. Seating is limited.

Topics Included:

- What to do with the equity from your home after the sale
- Taking the confusion out of finding the right senior community
- How to overcome the fear and anxiety when facing a major life change
- How to navigate and prepare for a move from your long time home



Howard Raff
Financial Planner



Frank Cunningham
CarePatrol



Karen Saliba
Psychoanalyst



C. Jake and
Doug Colliflower
Altadena Realty Group

For speaker and program details and to register, visit
www.altadenarealtygroup.com/events

PRESENTED BY
YOUR FRIENDS AT



Refreshments
AND raffle prizes!