

This Week

Karen Gibson
Volunteer
Extraordinaire
Program Host:
Doug Colliflower

Karen Gibson and her husband have lived in Altadena for nearly 30 years.



Gibson has an eclectic background, working for elected officials in Washington, DC and LA, and teaching elementary school in the city of Burbank for almost 20 years. Though retired from having her own classroom, she still works part-time as an Intervention Teacher.

Retirement gave her the opportunity to volunteer locally with Altadena Community Emergency Response Team (CERT), Neighbors Building a Better Altadena (NBBA), and Map Your Neighborhood, a disaster preparedness program that provides a step-by-step process to organize neighborhoods to be better prepared and self-sufficient in a disaster.

Karen Gibson admires the Rotary's 4-Way Test and good works, and has always appreciated the friendly faces behind the Rotary tables at the Farnsworth summer concerts.

Slavery is Illegal Everywhere, But ... 40.3 Million are Enslaved ... Some less than 4 Years Old! Get engaged NOW

Greetings, Altadena Rotarians! This week I was contacted by Mike Driebe of the San Marino Rotary Club with the following:

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"I am writing on behalf of a Vocational Training Team from Western Australia that would like to come to District 5300. In order to get the grant approved, I am conducting a community needs assessment in the form of a five-question survey relating to the team's area of focus: domestic violence and human trafficking."

Both are huge problems throughout the world. Regarding human trafficking, I recalled having heard Ashton Kutcher give a powerful speech at the 2017 Rotary International Convention in which he described his company **Thorn** and how they had developed technology to track and capture *traffickers* through their interactions on the computer.

Recognizing the role that vast global networks like Rotary play in sustainable social change, Kutcher encouraged attendees to join the fight. "There's an inbound pipeline to trafficking," Kutcher said, "and that is vulnerability and poverty," two issues that Rota-

ry addresses through humanitarian projects and partnerships. Kutcher cited the example of the foster care system in the US. "Kids going into this system don't have someone in their lives that loves them, which makes them vulnerable to someone who reaches out and shows them that attention. That's how traffickers get in."

Gary Haugen (CEO International Justice Mission), pointed out that Rotary is already connecting with vulnerable groups, building relationships, and improving lives. "What's clear is this issue is everywhere around the world," Haugen said. "There are survivors back home in your neighborhood and your country. Educate, serve survivors, and encourage local law enforcement, and Rotary can change this in our lifetimes."

The panel discussion led by Ashton Kutcher at Rotary's International Con-

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Greeter of the Week

August 02
Maria Perez-Arton
 August 09
David Smith
 August 16
Charlie Wilson

Program Review

All the World's a Stage



And, our craft talk speaker, Dorothy Brooks, hoped to spend her whole life

on the stage as a theater actress. But, as we all know, life has a way of choosing its own path for us. Such was the case with Dorothy.

Dorothy was born in Des Moines, Iowa, but moved from there when she was two.

Her father worked for Corning Glass Co., and, as he rose within the company, he moved his family around often. She was the third of four children, and the only girl, so she was teased unmercifully. The children all had chores to do, and were, therefore, raised with a sense of responsibility.

Growing up, Brooks developed a love of music, and from that came a love for theater. She graduated from SUNY-Buffalo, and got her MFA from Florida State University, where she met the man who would become her husband. They shared a well-developed sense of humor. He said he married her because she laughed at all his jokes. They've been married 40 years.

They made the decision to become actors, and went to live in New York. They did lots of regional theater, and she got to play some important lead roles. Her favorite parts were as Maria in *West Side Story* and as Maggie in *Cat on a Hot Tin Roof*.

The acting lifestyle can be very uncertain; Brooks and her husband were apart a lot because of their different acting jobs. They lived in New York for 13 years, but then decided to move to Los Angeles to seek more acting opportunities. The lifestyle in Los Angeles was very different from that in New York.

While New York is more theater, LA is more movies and TV. Additionally, while



living in New York, she hadn't driven a car in 13 years, so the freeway experience proved very exciting.

As acting roles became rarer, Brooks answered an ad from the weight loss field, including behavioral change. She discovered that her acting skills were easily transferable to the sales and marketing fields. It was hard to give up acting, but her talent in sales made it a bit easier.

She then answered an ad for an organization called Chrysalis, which was devoted to helping the homeless. This work revived her passion to help people. She worked there

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Rotary Club of Altadena - #7183

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www.altadenarotary.com

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August

Membership & New Club Development

Program Chairs: Doug Colliflower & Frank Cunningham

- 02 - Karen Gibson
- 09 - To be Announced

Congratulations



Birthdays



- 02 - Phyllis Merrill
- 10 - Don Applegate
- 27 - Elaine Klock
- 30 - Paula Mariscal
- 31 Bruce Conroy (Jacque Foreman)

A Quarantine on Killing



An epidemiologist who helped stem the spread of cholera and AIDS in Africa, Gary Slutkin has a new - and successful - strategy to stop the contagion of violence: **Treat it like disease.**

Twenty-three years ago, Gary Slutkin moved to Chicago to take a break. A doctor trained in infectious diseases, he had spent his career battling tuberculosis in San Francisco and cholera in refugee camps across Africa. Working with the World Health Organization, he played a key role in reversing the AIDS epidemic in Uganda. But he had also spent more than a decade surrounded by suffering and death. "I was exhausted," he says.

In 1995, when he was 44, Slutkin left Africa and his job with WHO and moved back to the United States to recharge. Yet the headlines kept him from winding down: Violence dominated the news. "All across the country, I saw that violence was an issue in the same way that cholera or diarrheal disease had been an issue in Bangladesh or AIDS was in Uganda," he says. So he began to research violence the same way he had investigated the causes and patterns of disease as an epidemiologist.

Last September, Slutkin discussed his findings while speaking about *Peace in the Age of Uncertainty*, the first installment in

a three-part *Pathways to Peace* Series sponsored by Rotary International and the University of Chicago's Harris School of Public Policy.

"Looking at violence," he explained, "we can see through maps and charts and graphs that it behaves exactly like all other epidemic issues." And like other contagions, violence tended to cluster, with one event leading to another. "How does that happen?" he asked. "It's because of exposure. That was the insight I came to years ago. What was the greatest predictor of violence? The answer: a preceding act of violence." What's more, he insisted, if violence is predictable, it can be *interrupted*.

With that in mind, Slutkin began investigating new ways to treat violence. He started an initiative originally called the Chicago Project for Violence Prevention; in 2000, it implemented its first program - CeaseFire - in a violence-plagued Chicago neighborhood. Known since 2012 as Cure Violence, it's based at the University of Illinois at Chicago, where Slutkin is a professor at the School of Public Health.

The Cure Violence model employs three components used to reverse any epidemic: interrupt transmission; reduce risk; change community norms. Cure Violence outreach workers prevent violence by counseling people exposed to violence in their home



Gary Slutkin
Illustration by Viktor Miller Gausa

or community. These *violence interrupters* work with high-risk individuals to discourage them from acting out violently.

Where implemented, the Cure Violence model typically reduces violence by 41 to 73 percent in the first year. In 2011, a film called *The Interrupters* documented the success of the program, and today its impact is felt worldwide. "We have a global effort to reduce violence through partnerships in multiple regions, in particular Latin America, the Caribbean, and the Middle East," as well as in 25 US cities, Slutkin says.

"Public health has been responsible for some of the greatest accomplishments in human history," he says. "It's gotten rid of multiple diseases like plague and leprosy and smallpox. Polio is on its way out. Violence is next. ○

In Tune

Continued from p. 1

tion in 2017 can be viewed at: <https://youtu.be/n2eGffqZnHk>

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I travel through a lot of airports in which there are notices alerting travelers to warning signs of children (and adults) who may be trafficked, and how to help.

On my US tours, we pull into truck stops which apparently are commonly used for transfers of *hostages* by criminal networks. Throughout SE Asia and India, I have witnessed the efforts of NGOs to create *Child-safe* environments and increase awareness of businesses, individuals or practises that

may be putting children at risk.

I admit that I am not aware of the extent of the problems locally, how they are being addressed and the support available for victims. So Mike's questions were a wake-up call for me! How would you answer the following?

PLEASE SELECT 1 THROUGH 5					
where 1 = I completely agree; 3 = I neither agree or disagree; 5 = I completely disagree					
	1	2	3	4	5
A) The domestic violence prevention efforts in my area are effective Please select	<input type="checkbox"/>				
B) The human trafficking prevention efforts in my area are effective Please select	<input type="checkbox"/>				
C) Those involved in domestic violence and human trafficking prevention efforts in my area are sufficiently trained Please select	<input type="checkbox"/>				

As we've seen from kidnapping and slavery cases where children and adults are held for years in homes where neighbours are unsuspecting, crimes may be perpetrated closer than we know. Businesses we frequent – or are familiar with – may be exploiting workers or holding people against their will. Perhaps we have Club members who could shed light on the above – relating both to trafficking and domestic violence – and share their insight or experience of what's happening close to our own doorsteps? Please be in touch if so!

One of this year's goals is to engage members in Rotary Action Groups! Here is a link to the Rotary Action Group against Slavery for anyone interested: <http://ragas.online/>

RAGAS already has members in over 65 countries and published the following:

There are an estimated 46 million, according to Walk Free's Global Slavery Index. That's four times more than those taken out of Africa during the 400 years of the Atlantic Slave Trade. Modern slaves, however, are disposable, cheap, and being hidden from plain sight have no human rights. Very young children are now in greater danger than ever before as sex traffickers exploit opportunities arising from natural disasters, deprivation, civil conflict, and mass migration. *So let's Get Engaged.*

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RAGAS, formerly RACSRAG – working with others globally – will change that by

- Creating awareness: Telling Rotarians

and the wider public that millions are held captive for illegal gain - MANY NEAR WHERE YOU LIVE!

- Taking action: Supporting, working with and promoting global anti-slavery bodies and activities through Rotary Clubs, campaigns and projects that help protect children and adults from slavery and its consequences.

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I look forward to hearing more about the Vocational Training Team from Australia and their proposed visit to our District.

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Sources: <https://www.weare-thorn.org/child-sexual-exploitation-and-technology/http://ragas.online/> ○

Program

Continued from p.2

for seven years, managing a temp agency within Chrysalis, finding employment for the homeless. She found this extremely rewarding, and recalled how emotional she felt when they threw a Christmas party for her clients and she realized this would be the only party they would have.

She worked in real estate for four years, but her timing was off. It was during the recession of 2008.

She now does sales and marketing for Park Marino retirement home. She's been doing this for the last nine years, and loves her residents. She wanted to be an actress

her whole life, but realized that her talents work in other areas. But, she still refers to a plaque she received that says "Never Give Up."

We still may witness Dorothy Brooks going up and receiving her Tony award yet.

Ed Jasnow ○

Los Angeles County Sheriff's Department Reserve Deputy Program

Back in the 1800s, the Sheriff would look to the community to form a posse and deputize citizens to assist him in the apprehension of horse thieves, murderers, or other criminals. Thankfully, we have thousands of full-time deputies to perform those duties today, but, in 2018, just like the 1800s, the Sheriff is looking to the community to find citizens to volunteer and help by becoming reserve deputy sheriffs.

Reserve deputies undergo the same training and background checks that full-time deputies receive. It's a year-long process, but, after graduation, reserve deputies can perform a wide array of duties and service to the community.

The *Los Angeles County Sheriff's Department Reserve Program* is one of the largest in the country, with over 600 all-volunteer sworn reserve deputy sheriffs. Last year they worked 182,000 hours keeping the citizens of Los Angeles County safe. Those 182,000 hours represent millions of dollars in savings to taxpayers.

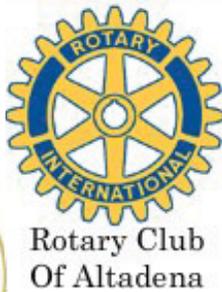
Patrolling our communities is only one of many functions performed by reserve deputies. Lifesaving search and rescue missions are performed every week by reserves as part of the Los Angeles County Sheriff's Department's Search and Rescue Program. Last year reserve deputy sheriffs performed 684 missions throughout the county, saving countless lives.

Another opportunity for reserve deputy sheriffs to serve is by becoming a member of the Sheriff's Department's Posse. Posse members work patrolling trails and various community events on horseback.

Reserve deputies also help solve crimes by working in many of the Sheriff's Department's detective units, such as Homicide Bureau, Narcotics Bureau, Fraud and Cyber Crime Bureau, and Special Victims Bureau. We also have reserves who ride street and off-road motorcycles for the Department.

Reserve deputies come from all walks of life and from a wide variety of professions. The common thread of all is a burning desire to give back to their community and assist their fellow citizens.

If you are interested in signing up – just like citizens did over a 150 years ago – there is a reserve deputy academy scheduled to start in February 2019. Please contact the Los Angeles County Sheriff's Department Reserve Forces Detail at 323-526-5100 and ask for Assistant Director Mike Leum to get started.



The annual Summer Concert Series is organized by the Rotary Club of Altadena, in association with the Sherriff's Support Group of Altadena, the LA Department of Parks and Recreation and LA County Supervisor Katheryn Barger. All Concerts are free .

Like us on Facebook at Concerts in Farnsworth Park...562 E. Mt. Curve Av.

22nd Annual Summer Concert Series Schedule - 2018

Kenny Sara & the Sounds of New Orleans	Saturday, July 7 th at 7PM
Susie Hansen Latin Band	Saturday, July 14 th at 7PM
Lisa Haley & the Zydekats (Americana/Cajun)	Saturday, July 21 st at 7PM
Mary Jane's Last Dance (Tom Petty Tribute)	Saturday, July 28 th at 7PM
déjà vu (Rock & Roll Dance)	Saturday, August 4 th at 7PM
Upstream (Steel Drum Reggae and Soca)	Saturday, August 11 th at 7Pm
Greg and the Gallows (Country/Americana)	Saturday, August 18 th at 7PM
The Blue Breeze Band (Motown, R&B, Funk)	Saturday August 25 th at 7PM

And... the Grand Finale... Saturday, September 8th

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THE WHO

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