

June 04, 2015

## This Week

**Cindy Yuge**  
**Historical**  
**Background of**  
**Pasadena Waldorf**  
**School**  
**Program Host:**  
**Mike Zoeller**

Cindy Yuge, our speaker for this week, grew up on one of the most famous properties in Altadena – “Scripps Hall”, the Scripps-Kellogg family estate at 209 East Mariposa Street. The property is now the lower school of the Pasadena Waldorf School building and grounds. In her presentation, Yuge will review the historical background of the estate and her entire family’s role in its history. She will also bring current the situation involving a 100-year old Torrey Pine on the property which is probably the largest of its kind in California and her family’s efforts to preserve it. Those interested in getting more information on the situation can google “Scripps-Kellogg Torrey Pine”.

Yuge is a life-long resident of Altadena and a UC Santa Barbara graduate in Biological Science. Her parents were the long-time gardeners of the Scripps estate and their family was relocated.

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**REFLECTIONS**  
 by Hal Yorke, President  
**REFLECTIONS?**

## on . . . the Saxophone

Last Saturday I performed with the “Big Band Theory” (BBT) at Covina Sunrise Rotary’s fundraiser, *Snake, Rattle and Roll*. This was BBT’s ninth appearance in a row at this yearly fundraiser. Due to the absence of our first tenor saxophonist, I switched from second alto sax to first tenor. For some reason, traditional big band music considers the tenor sax to be the preferred solo instrument among the saxes, and the ad lib solos are generally assigned to first tenor. My problem was not the many solos that I had to play, but the fact that the section leader, the first alto, insisted that I stand up for my solos.

Some people are able to think on their feet and I guess I consider myself to be one of the lucky ones who can do this. However, standing up and playing ad lib solos is not my forte. Standing at 6’3”, the music shrinks to minuscule proportions. Even ad lib solos are supposed to follow the chord changes noted on the music: for example Bb7, Cm7, F7(b9), etc., but if I cannot see them . . .

So while I noodled around the chords that appeared to wiggle around at knee level, I could reflect on the fact that saxophones, invented 170 years ago by the Belgian instrument maker, Adolphe Sax, are still not always accepted among traditional classical musicians. They can produce a beautiful sonorous sound, and there is now a rich orchestral literature that includes saxophones. Similar to the French Horn, saxophones in an orchestra help bridge the woodwinds with the brass and the woodwinds with the strings.

But somehow, the judges at the Dan Stover Music Contest finale in Henderson, Nevada (two pianists and a trombonist)

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## Greeters

June 04

**Fred Figueroa**

June 11

**Jim Gorton**

June 18

**Kimmit Haggins**

# Program Review



That's what our speaker last week gave us as he shared the research he's doing

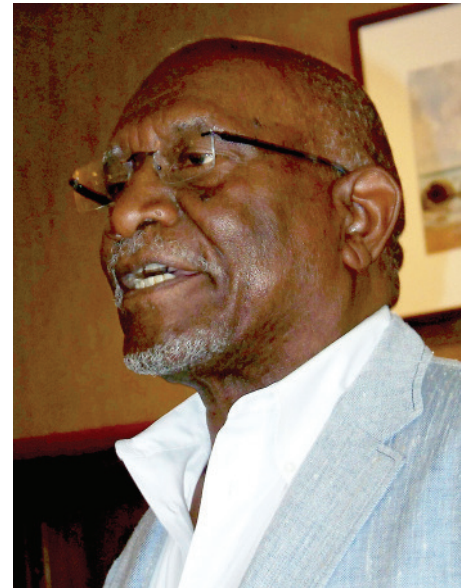
for a new book detailing life for young black men in both the North and the South. Mendel Hill walked us through the history of race relations in America, going through *Slavery, Reconstruction*, and the *Civil War*. He recounted how the experience of American black soldiers in Europe during World War I opened their eyes to

the freedoms found there. The experience in World War II only reinforced this, and that's when the Civil Rights movement really began.

But, then came the experience of Jim Crow, where blacks were set apart on buses, restaurants, restrooms, drinking fountains, and other places of everyday life. Then, came the action of a woman named Rosa Parks, who refused to give up her seat in the white section of a city bus in Montgomery, Alabama. Many people remember Parks for this act, but not many know that she was already involved in promoting civil rights among black women. Black women were involved early in the civil rights movement, but, ironically, no women spoke at the *March on Washington* rally in 1963.

The momentum continued to gather as four students in Greenville, NC, decided to sit at a *whites only* lunch counter. Then, Freedom Riders took Greyhound buses across the South promoting civil rights.

In doing the research for his book, Hill has met with Charles Evers, the brother of Medgar Evers, who was assassinated in Mississippi, and Congressman John Lewis, of Alabama, who was active in the civil rights movement.



In 1944, a woman named Recy Taylor was raped by four white men. The unique event here was that she was the first black woman rape victim to go to the police. In those days, black women who went in for medical procedures were automatically given hysterectomies.

Congressman Lewis told about the tremendous support of many Jewish people, both financially and physically. They were a tremendous force in the movement. He stated that one needed a divine love to overcome the brutality, a belief that even the one inflicting the beating had a divine nature.

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## Congratulations

### Birthdays

05/05 - Ursula Moore  
05/15 - Elsa Smith  
05/18 - Craig Cox  
05/30 - Susan Applegate

### Anniversaries

05/18 - Tony Hill & Ann Rider Hill  
05/19 - Roger & Kathleen Anne Fennell

**Sparks** is published 48 weeks a year and is the official publication of the Rotary Club of Altadena. The deadline for submission of articles is Friday at 6p to current editor email, fax, or delivery.

### Rotary Club of Altadena - #7183

Chartered: February 14, 1949

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Meets: Thursday, 12:10p

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John Frykenberg ..... International

Tony Hill ..... Youth Contests/Awards

Mike Zoeller ..... Youth Projects

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Tom McCurry ..... Asst. Vocational

Craig Cox ..... Membership

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## June Fellowship Month

### Program Chair, Mike Zeller

June 04 - Cindy Yuge - the history and current status of the Altadena Scripps-Kellogg estate, now Waldorf School

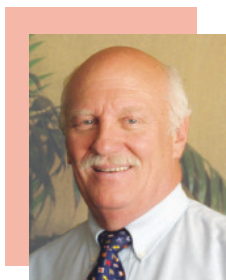
June 11 - To be announced

June 18 - To be announced

June 25 - To be announced

## July

## Thoughts on Nationhood and Inalienable Rights



*Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.*" That's what Lincoln said at Gettysburg. Of course he was not considering Darwin's Origin of the Species when he made this claim and did not consider evolution which would certainly not make us *equal* in any sense; a theme espoused by Spencer, the eugenists, the Nazis and other social Darwinists. Nonetheless, I would maintain that we are *equal* in the eyes of God...regardless.

And as far as inalienable rights are concerned, *life, liberty and the pursuit of happiness*, that sort of thing, by Frederick Nietzsche's interpretation, you can pretty well forget these rights.

Our Constitution, our *Covenant* (a standing agreement and promise) with the people of the United States guaranteeing those *inalienable rights* would by Machiavellian thinking simply be a *work in progress* to be reinterpreted from time to time to best serve the machinations of those in power, which of course would render the document useless to a sovereign people, but invaluable to a sovereign *prince*. So much for this kind of constitution.

Question? Would you be willing to die for your country? How important is your country to you? Do you believe in your

country and what it stands for? It depends upon the country you say!

Is *nationhood* then sacred or simply a convenient construct? Some would conclude that that would indeed depend upon the core values upon which this or any nation is built. In the case of the United States, it can be strongly argued that it was built upon Judeo-Christian principals, Mosaic law and a carefully crafted *balance of powers* to ensure both corporate and individual liberties. ("Now we hold these truths to be self-evident..."). Moreover, by our Constitution, *we the people* are sovereign.

Would you be willing to die for the 'United Nations'? Do you feel the same allegiance that you do for your country? I am afraid I do not have the same feelings and would not care a wit about sacrificing my life for the UN. A world wide conglomerate may serve some useful purpose, but it is not a nation.

And while no one is asking either of us to die for our families at the moment, we are today faced with the question as to how we feel about marriage as an institution? Is it a man-made construct or an institution ordained by God?

One more question; Do you believe that life is sacred? What is the value of a human life? Is a life more important than the welfare of the state? Does the individual take preeminence over the state?

Totalitarian ideologies on both the right and the left would like you to believe the

State is sacred and more important than the individual and that the life of the individual takes a subordinate role to that of the state. I don't buy it.

Thinking about all of this could make your head explode if you did not have some basis — some anchor — for your beliefs ... some law that is not *conditional, situational or relative*. (Situational ethics & relativism)

Nation states from a Judeo-Christian perspective are of course clearly identified in the Pentateuch and in the book of Acts (17:16) "From one man He made all the nations, that they should inhabit the whole earth; and He marked out their appointed times in history and the boundaries of their lands." So did God ordain *nations* after all, or did man? A nation — as described by God — would include a people living within a defined geographic area, speaking the same language, sharing similar beliefs and being *self-governing*. Obviously, not all nations adhere to God's model for a nation.

The implications of *nationhood*, nonetheless, are significant; If inalienable rights like nations are *God ordained*, and marriage and life and liberty are also ordained by God in the context of a nation then, the meaning we ascribe to our *inalienable rights* takes on new importance. The covenant we share — the constitution which governs the way we live (based upon a relationship with God in the case of Isra-

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# Chairmen

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el) and certainly alluded to by our own founding fathers — promises to protect and defend our citizenry in exchange for fealty and payment of taxes of course.

In the case of the United States, our covenant — our constitution — was written and designed to serve as a 'government of the people, by the people and for the people.' ... a government in which the people are sovereign. And, because of this relationship, people of their own volition pay taxes, give their lives, their fortunes and their sacred honor if they

## This Week

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first to Santa Anita race track and then to Arizona as part of the Japanese internment program during the Second World War. She has been a 29-year employee at UCLA, performing tissue matching for their tissue donor programs and has been active in the University Professors and Teacher Employees Union at the campus. She also spent one year in Japan teaching English to Japanese students.

This week's presentation will tell a compelling story of this historical property and the family that played a very important role in its development. ○

## Reflections

Continued from p. 1

were unable to pick one of the best saxophonists I have ever heard as the winner over the competing 2 pianists and 1 violinist. The three judges spent an unusually long time deliberating — I would love to have been a fly on the wall and hear their reasoning how they managed to pick a very good pianist over a superb saxophonist.

Perhaps the Dan Stover Music Contest should be renamed the Dan Stover Piano and Violin Contest. ○

must to preserve that nation; a cause worth dying for.

The UN — on the other hand — like the tower of Babel, is a very large tent, inclusive to a fault with a cacophony of virtues and vices (take your pick), too often "full of sound and fury signifying nothing." And that is a very sad truth.

Certainly, we work for world peace, as a *Shinning City Upon A Hill* as perhaps no nation has done so in the history of the world, offering hope, the opportunity to rise above one's station of birth; a nation dedicated to the concept of equality before the law and in the eyes of God and a

place where one can freely express one's thoughts and dreams without fear of re-creation or subjection.

That is the ideal to be sure ... one that we ourselves as a sovereign people do not always — and often seemingly cannot — live up to ... but we try!

I might go on to say "We are met on a great battlefield...." in reference to our ability to live up to and embrace our own ideals ... sometime loosing ground, sometime gaining. But we must continue the struggle as Micah 6:8 would admonish ".... to do justice, love mercy and walk humbly with our God." ○

## Program

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Hill spoke of his friendship with Ernie Davis and Frankie Cox. Davis was a spectacular football player with Syracuse University. He was drafted Number One by the Cleveland Browns, but died of leukemia before he could play a single down. Cox was a soldier in Vietnam who volunteered to lead a squadron for a white soldier. He stepped on a mine and was killed. The daughter of the soldier he saved goes to Cox's grave in Arlington Cemetery every Veteran's Day.

Hill spoke of his own experience with

racism when he tried to enter Officer Candidate School and was beaten by four white soldiers who didn't want him to enter. Hill made it through, but then proceeded to take it out on white candidates. Congressman Lewis pointed out that this made him a racist, too.

Hill has much research to go on this fascinating subject. When completed, his book will shed a brilliant light on the history of race relations both in the North and the South.

Ed Jasnow ○



PHS Assistant Principal Andrew King (l) and three students (l to r) Kyle Espiritu, Scotty Losen, and Amanda Tanner came to thank us for sponsoring their trip to the Nuclear Non-proliferation Conference in Japan with a stopover in Las Vegas to go through the National Atomic Testing Museum.

# Saturday, May 30 . . . A Busy Day for Altadena Rotary

Almost every club member was involved in one or more projects this past Saturday, May 30.

President Hal had a gig with the *Big Band Theory* for the Covina Sunrise Rotary. Read something about that on page 1.

Steve Kerekes and David Smith were the organizing force behind our *Relay for Life* project at Farnsworth Park.

Charles Wilson was supposed to be there also, but his Youth Expo ended up being on the same day at almost exactly the same time frame.

In the evening — from 6 to about 10p — there was an awards dinner put on by the Altadena Christian Children's Center. This event was attended by Mike Noll who was the point person for our *Play House Project*, along with Ed and Mona Jasnow and Theo Clarke. Noll wrote it up with photos by Mona Jasnow. See page 7. Noll suggested that I write the paragraph about

the awards because I have the photos. But the photos are almost unreadable.

## **Breakfast & Lunch at Farnsworth Park**

The day started at 7a with the setup to serve breakfast and then lunch at Farnsworth Park for those participating in the Altadena Relay for Life.

Pancakes and sausage were for breakfast along with coffee, orange juice and, of course syrup.

Hot dogs in buns with soft drinks, water, and packages of mustard, relish, and catsup were served for lunch. Coffee was still there, so, as long as it lasted, it was also available for lunch.

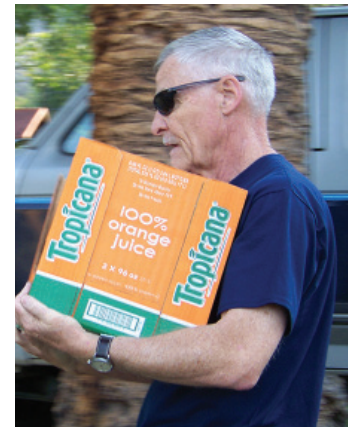
I believe that I got a picture of each of the Rotarians at this event, but I may not have. I left at approximately 8:30a to take pictures of our members who were at the Youth Expo and then returned for taking pictures for the serving of lunch.

## **Youth Expo at The Rose Bowl**

Charles Wilson organized this Boy Scout event which was open to the public from approximately 9a to 3p. When I spoke with Charles, he said that he would be there at 7a to set up the event.

In addition to Wilson, Ray Carlson — assisted by John Frykenberg and Gary Clark — had a booth to tout the Scouting Entrepreneurial Badge.

And Kimmit Haggins and Steve Cunningham were standing near the front entrance to discuss the opportunities available through the Kilimanjaro Coffee Cup company and point people in the correct direction to obtain a taste of their coffee. The Kilimanjaro and Entrepreneurship booths were side-by-side, so those manning the Entrepreneurship booth didn't lack for a good cup of coffee now and then.



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# Saturday, May 30

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# Saturday, May 30

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# Saturday, May 30

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## **The ACCC Awards Dinner**

**Writeup by Mike Noll**

**Photos by Mona Jasnow**

On Saturday night (May 30), Altadena Christian Children's Center (ACCC) celebrated its annual fundraiser dinner at Mijares Restaurant in Pasadena. The theme was *It Takes a Community* in honor of the dedicated service & support of Altadena Kiwanis/Crown City and Rotary Club of Altadena.

Guests were treated to an unrehearsed *rumble* between the Rotary Jets and Kiwanis Sharks. The Rotarian Jet gang was led by t-shirted and tattooed "Tony" Clarke, "Riff" Jasnow and "Mick" Noll.

Though this menacing trio carried with them various builder tools, they were outnumbered 2 to 1 by the Kiwanis Shark gang, shielded by aprons, and wielding whisks & spatulas.

After exchanging several terse introductions (Rotarians build playhouses for kids) (Kiwanis do pancake breakfasts to raise money for kids), the insults flew. Soon both gangs broke out in competing lyrics sung to the tune "I want to live in America" from *West Side Story*. It was touch and go, but the rumble came to a peaceful end with both sides singing as one for the kids of Altadena. The guests had a very good laugh and showed their

appreciation with enthusiastic applause.

A small, red tool box from ACCC was the last award accepted by Mike Noll on behalf of Altadena Rotary. The first award was a Congressional Recognition Certificate signed by Judy Chu and accepted by all members present: Clarke, Jasnow and Noll. Noll then accepted a certificate from the Altadena Town Council, after which he accepted a California State Senate Certificate, signed by Carol Liu.

Following the honors and accolades, the live auction raised several thousands of dollars toward completing ACCC's outdoor science classroom, where the little house that Rotary built proudly stands. ○



**Congressional Recognition Certificate**



**Altadena Town Council Certificate**



**California State Senate Certificate**



**And the Red Tool Box from the Altadena Christian Children's Center**