

This Week Club Assembly The Plans for the Coming Year Guest Program Host Mark Mariscal

This week is a very important week of our Rotary year. Club Assembly is a semi-annual event, with the first one taking place at the first meeting of the new Rotary year in July, and the second one taking place on the first meeting in January.

At this time of the year, our incoming president – Mark Mariscal – will be telling us about his plans for the upcoming year. Some incoming presidents have the committee chairs and the officers also speak about the coming year. Your editor has not heard which plan will be followed.

If you are interested in becoming more active in the club, this is a great meeting to attend. The officers and chairs will at least be introduced, and you can make a mental note to contact that person at a later date through email or phone. You can find both contacts in RoadRunner. To make things easy, we have put a direct link to RoadRunner on our website: <www.altadenarotary.com>.

If you are a Committee Chair and wish to definitely have a time to speak at the meeting, it is a good idea to contact President Mark before the meeting. ○

2019 — 2020 begins

Last Saturday, our club produced the first of eight consecutive shows as part of the Farnsworth Park Summer Concert Series. The overall season is being chaired by Craig Cox, a long time member (almost 30 years) of our club. Prior to the start of the concert, we held a reception for our sponsors. The Sponsorship Committee is being chaired by Doug Colliflower, a member with less than 3 years in our club. Since one of the well known slogans of Rotary is Service Above Self, it was great to witness the concert day six of my term as Club President. During and after the show, I received compliments from concert attendees and fellow Rotarians. I proudly responded to many that I hope the next 360 days are just as fulfilling as Saturday night was.

I joined Rotary in 2000. This is my third club and the first time serving as a Club President. It has been an honor preparing for my Presidential year. Along the way last Rotary year while serving our club as the President-Elect (PE), I attended a Rotary Leadership Institute, a District Peace Conference, the District President's Advance, the President-Elect training seminar (PETS), the District Conference, visited at least 4 other rotary club meetings and the highlight of my PE year being at the Rotary International Convention in Germany.

Although my knowledge of Rotary might appear to be slightly above average, I can confess that I learned some new things



On the Mark

By Mark Mariscal, President

during this past year. During one of the trainings, I was reminded of the phrase, "the one thing in life that is constant is CHANGE. Our club's leadership changes yearly and so should the things we do. The challenge is how to balance change with tradition. My goal is to bring some small incremental adjustments (another word for CHANGE) to our club's service to the community. Since the changes would be small, it would allow the leadership in following years to scale back, add or keep things stable.

On Thursday, during our first meeting of the year, we will stick to the tradition of having a Club Assembly meeting. This meeting is where the different Committee Chairs give a brief overview of what they are planning for the upcoming year. If you are NOT able to attend the meeting, I really encourage you to read Sparks the following week to find out what was discussed. I also hope this will encourage you to ask follow up questions. Remember, our club functions when members are engaged. Let me know what I can do to help make your Rotary experiences better. ○

Greeter of the Week

July 11
Ed Jasnow -- Club Assembly
July 18
Julius Johnson

Eliot Arts Magnet Academy An Outstanding Resource for the Students of Altadena



At our last meeting (June 20), we had the opportunity to learn about a school that has been located in our community for many years. This school is the Eliot Arts Magnet Academy (the "Academy") located on North Lake Avenue in Altadena. The school is part of the

Sparks is published 48 weeks a year and is the official publication of the Rotary Club of Altadena. The deadline for submission of articles is Friday at 6p to current editor email, fax, or delivery.

Rotary Club of Altadena - #7183

Chartered: February 14, 1949

P.O. Box 414, Altadena, CA 91003

www.altadenarotary.com

Meets: Thursday, 12:10p

Altadena Town & Country Club

2290 Country Club Drive • Altadena, CA

626-794-7163

Rotary Int. Pres. Mark Daniel Maloney

Dist 5300 Gov. Luanne Arredondo

Officers

Mark Mariscal, Pres. Cell: 323-816-6713

Pres. Elec., David Smith Cell: 626-826-2193

Sarah O'Brien, V. Pres. Cell: 310-902-6547

Jim Gorton, Sec. Bus. 323-816-6713

Mike Noll, Treas. Bus. 626-683-0515

Directors

David Smith • Ed Jasnow

Maria Perez-Anton • Mike Zoeller

John Frykenberg • Doug Colliflower

Chairmen

David Smith Administration

Sylvia Vega Foundation

Frank Cunningham Membership

Maria Perez-Anton & Dorothy Brooks Asst. Mmbrshp

Jacque Foreman Public Awareness

Jacque Foreman Acting Publicity

Jacque Foreman Sparks/Website

Mike Zoeller Club Projects

Doug Colliflower Community

David Smith International

To be Announced Asst. International

Tony Hill Youth Contests/Awards

Mike Zoeller Youth Projects

John Frykenberg Vocational

Editor, Design & Typesetting Foreman Graphics

Photography Jacque Foreman



Rotarian Jennifer Hall Lee (left) treated us to an Interview-Style presentation of Lori Touloumian's history with the Pasadena Unified School District and the Accomplishments of and Plans for the Eliot Arts Magnet Academy.

Pasadena Unified School District [PUSD]. Before it was an arts academy Eliot was a middle school in the PUSD system. Our speaker, Lori Touloumian, is the Principal at the Academy. Touloumian has been an employee of the PUSD for over 20 years. She started as an English teacher at Pasadena High School (PHS). She wanted to go into management, and several years later became the assistant principal at PHS.

PUSD applied for and obtained a Magnet

School Program Grant from the federal government. Touloumian became the district co-ordinator for the entire grant, which was spread across four (4) schools in the district: Washington Elementary, Washington Middle School, Jackson Elementary and Eliot Middle School.

Please turn to Program, p.4

July

Plan for a new Rotary year

Program Chair, David Smith

July 04 - Dark for Independence Day

July 11 - Club Assembly

July 18 - Candace Frazee, The Bunny Museum in Altadena

July 25 - To be Announced

Congratulations



Birthdays



01 - Rene Amy

06 - Maria Perez-Arton

08 - Regina Wilson

27 - Tony Hill

31 - Richard Kurtz

Anniversaries

15 - Craig & Susan Cox

16 - Doug & Candace Colliflower

28 - David & Heather Campbell

Australia Rotary Clubs Raise Awareness and Funds to Prevent Domestic Violence and Support Victims



From Rotary Down Under comes the following statistics:

- **38 percent** of murders of women worldwide are committed by an intimate partner
- **30 percent** of women are victims of intimate partner violence

The statistics are sobering: Intimate partner violence is the most common type of violence against women, affecting 30 percent of women worldwide, according to a 2013 World Health Organization report. As many as 38 percent of murders of women are committed by an intimate partner.

In New Zealand, a dozen women are killed by their partners or ex-partners each year. And in Australia, a woman is killed, on average, about every week.

Recognizing the desperate need for domestic-violence services in their communities, Rotary clubs throughout Australia and New Zealand are fundraising and partnering with charities to raise aware-

ness and work on prevention and victim support. As one club president said: When ending polio seemed insurmountable, Rotary stepped in. Why can't Rotary help end domestic violence?

More than one approach

The Rotary Club of Maryborough, Victoria, Australia, is changing attitudes about domestic violence and generating positive community response with its multifaceted approach. What began as a social media campaign has grown to include community educational programs, publicity events that have reached millions, and the opportunity to present its SAFE program to the Royal

Commission Into Family Violence (Victoria).

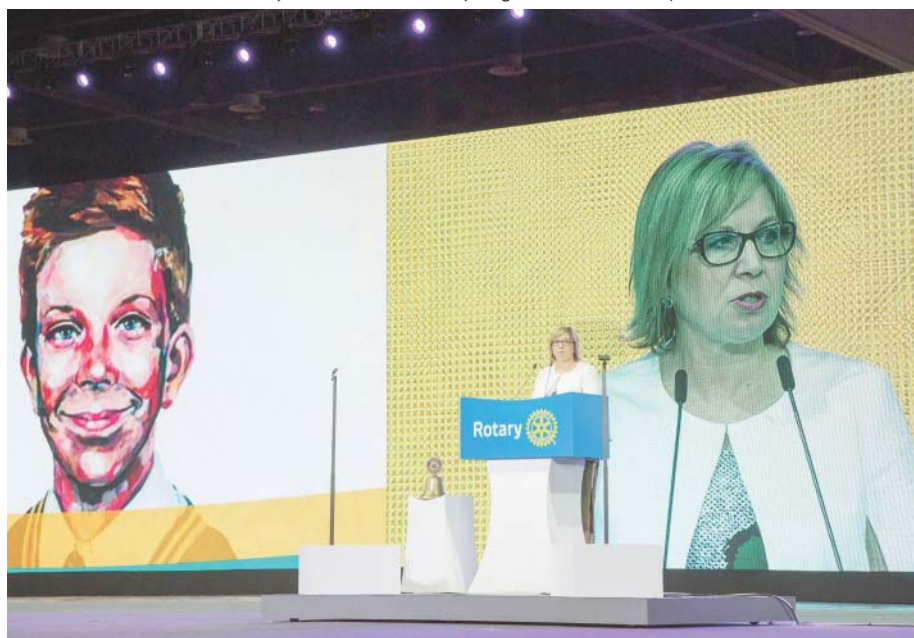
The Support, Advice, Facilitation, and Early Intervention model is a collaborative approach that gives everyone in the community a role to play in addressing family violence. Garry Higgins, the club's project manager for the campaign #SayNO2familyviolence, believes it's the type of program that has global application.

"As an independent, apolitical organization, Rotary can do and say things others can't," says Higgins, who presented the SAFE program to the Royal Commission.

Getting people to talk about domestic violence – once a taboo subject in the small

town – was one of the club's biggest challenges. To start that conversation, the club launched a communication campaign, Speak Up! #SayNO2familyviolence, which included social media posts and promotional brochures and posters.

For help spreading the message, the club targeted the key cultural and behavioral influencers in the community: local sporting clubs. The har-



Rose Batty, whose son was murdered by his father, shares her story of resilience at the 2016 Rotary International Convention in Korea. (Screen Shot by Sylvia Vega)

*Please turn to
Chairman, p. 4*

Chairmen

Continued from p. 3

ness racing club supported the campaign, and the football club recently held its third #SayNO2familyviolence championship competition.

Changing behavior

An online program is helping abusive men learn new ways to deal with their anger and have more satisfying personal relationships. The Men's Behavior Change Program, formed by Violence Free Families, is a 13-week live, interactive program for men who can't – or won't – attend counseling sessions in person, because of work schedules or embarrassment.

Melbourne University evaluated the program and reported positive results for the men who took part in four trials over the past two years. "I've learned a new way to deal with my ex-partner," said one program participant. "My children will benefit from this – it's all good now."

The Rotary Club of Brighton, Victoria, Australia, launched Violence Free Families in 1995, after a local child's violent death.

The club has raised more than \$750,000 for the program, endorsed by Rotary District 9800 and supported by all 70 district clubs and Women in Rotary.

Family safety nets

A 2008 report by the Australian government's Department of Social Services identified domestic violence as the principal cause of homelessness for women and their children.

The *Path of Hope Foundation*, a joint venture between the Salvation Army and the Rotary Club of Perth, Western Australia, provides safe accommodations for those fleeing family violence. It also offers guidance and resources to help families overcome trauma and rebuild their lives. Members of the Perth club raise funds and volunteer at the center.

"We're hopeful that *Path of Hope* can become a model for Rotary clubs and Salvation Army centers around the world to adopt," says club member Graham Peden. "It's already achieved a great deal through improving the lives of victims of domestic

violence in Western Australia."

Elsewhere, the Rotary Club of Bendigo, Victoria, held a fundraiser in May for survivors of family violence. Guests had the chance to hear 2015 Australian of the Year, Rosie Batty, speak about her personal experiences with domestic violence. Batty's 11-year-old son, Luke, was murdered by his father in 2014. The evening netted more than \$16,000 for the *Annie North Women's Refuge and Domestic Violence Service*. The funds will help buy new furniture for families moving from emergency housing to permanent sites.

Batty was also a keynote speaker in June for the 2016 Rotary International Convention in Korea. Larrie Winzar, president of the Bendigo club – during Batty's talk in May – said: "When disaster strikes, most of us have insurance to replace the items we've lost. In situations of family violence there is no insurance, so support from organizations and service clubs such as Rotary can make a difference to someone starting over." ○

Program

Continued from p.2

The Academy serves approximately 500 students from age 12 to 14. As we have learned from prior speakers at our weekly Thursday meetings, there are many group homes in Altadena. The Academy draws many students who live in these group homes, where 70 percent of the students qualify for free or reduced cost lunch programs. The school prides itself on the level of parental involvement. The Academy is very socially and racially diverse, with a strong commitment to community service.

As an arts academy, Eliot is focused on the visual and performing arts. Eliot is committed to music. Music students learn to play, perform and analyze music, as well as write, sing and play songs on various instruments. The Academy is also focused

on dance. The dance program stresses knowledge and skill in all types of dance, including ballet and hip hop.

Dance students study technique and learn how to choreograph all dance forms. The students work alongside dance professionals who work in the Southern California dance community. The Eliot Theater Arts program works on a variety of projects, including play production, technical theater design, film and video production. Students have the opportunity to work with people from the Pasadena Playhouse. Eliot also has a strong Visual Arts Program, focusing on Studio Arts and Digital Arts. There are two art studios and an art project lab and a MacIntosh Lab on campus to serve the visual art students

In addition to the dynamic arts program at Eliot, the Academy offers a challenging core curriculum, including math, science, language and history.

An important part of the program at the Academy is the partnerships it has developed with key institutions in the greater Pasadena area, including The Huntington Library, The Pasadena Playhouse, the Altadena and Pasadena Chambers of Commerce, the Altadena Library, Montecedro. The Light Bringer Project, and The Art Center College of Design,

Touloumian was very appreciative of the opportunity to tell us about Eliot Arts Magnet Academy. She encouraged us to learn more about the school by taking a tour of the campus. **Boyd Hudson** ○

Sarah leaves Altadena Immediately after Demotion

by Steve Kerekes, Demotion Chair

On a beautiful Wednesday evening in Altadena on June 26, our club held what is known as the Demotion Party. Without knowing all of the club's history, this should have been the 70th Demotion Party thrown by the club, which was chartered on February 14, 1949. The event gave Rotarians an opportunity to thank Sarah O'Brien personally for her leadership during the past Rotary year.

Our event was hosted by club member Ruben Alvarado and held at MonteCedro. We started off with some great appetizers. Dinner included salmon, pasta and chicken. The desserts were fabulous.

Immediately following dinner, we began

the program. Or – should we say – the skits began. Although some might say we made a little fun of Sarah and shared the lighter side of her presidency year, it was all done with grace and appreciation. Don Applegate and I did a skit. Dennis Mehringer and I did another one. Tom McCurry presented a small video called “Where in the World is Sarah?” Dorothy Brooks sang original lyrics to the tune of *My Way*. The highlight of the evening was the arrival of Sarah's Musical Partner: the one and only YANNI – played by Nick Santangelo. He and Sylvia Vega did a small skit and then Sarah (Dorothy) and the Sarahettes (Sylvia and Mike Zoeller) sang us a song. After the skits and songs,

David Smith presented Sarah with her gift from the club.

A special thank you to the committee members working with me: Don and Sue Applegate, Dorothy Brooks, Mark Mariscal (who also served as the Master of Ceremonies), Tom McCurry, Nick Santangelo, David Smith, Sylvia Vega and Mike Zoeller.

Now to the title of the article: “Sarah Leaves Altadena ...” This is because she left the following morning for England to visit her parents and drop off her daughter Isabel before heading off to perform with Yanni in many places around the world. Sarah is **NOT** leaving Altadena or the club. Sarah will return to both in September. ○



For more pictures, please turn to p. 6

Demotion

Continued from p. 5



For more pictures, please turn to p. 7

Demotion

Continued from p.6



*Thanks all who performed.
It was a Great Show*

The Flags Came Down

It was just a bit before 10a on Saturday, July 06, and Tony Hill pulled into the driveway of the Presbyterian Church less than half a minute ahead of me. But he did get there first – which he gleefully stated as I got out of my car.

Shortly thereafter the rest of the crew arrived: Ed Jasnow, Tom McCurry, Mike Zoeller, Mark Mariscal and David Smith. We broke into two teams: Ed Jasnow, Mark

Mariscal and David Smith went north on Lake, and Tony Hill, Tom McCurry and Mike Zoeller drove to Lake and Altadena Drive, turned south and took down the flags on their way south to Woodbury.

After taking down the flags, Hill, Mariscal and Zoeller followed Smith to his shop where they first transferred flags from Smith's truck to Hill's van.

Then Zoeller left to fulfill other obligations, and Hill and Mariscal helped unload a cabinet, load it on the truck and take it to the Farnsworth Park building where we run our concert concession and install the cabinet there.



The Rotary Club of Altadena Presents

Concerts in the Park

Our First Concert This Year Saturday, July 06

It is becoming a tradition that we hold a buffet for our advertisers the evening of the first Concert in the series. In alphabet order, our advertisers are: Altadena Sheriff's

Reserve Deputies; American Audio Visual; David Campbell, DDS; Craig Cox, Morgan Stanley; El Patron; Frank Cunningham, Gently Guided; Grocery Outlet; LA Parks

& Recreation; Rotary Club of Altadena; and Georgia Rutherford. What follows is a photographic essay of our first concert of the 2019 season. ☉



A Great Start to our 2019 Concert Series

The Rotary Club of Altadena Presents

Concerts in the Park

In Cooperation with LA County Parks & Recreation



PEOPLE OF ACTION

All concerts are FREE and start at 7:00 PM in the Amphitheater at Farnsworth Park
568 East Mt. Curve Ave., Altadena, CA 91001 • Visit: Our *Concerts in the Park* FaceBook Page

23rd Annual Summer Concert Series Schedule - 2019

The Answer to Classic Rock (<i>Classic Rock</i>).....	Saturday, July 06
Blue Breeze Band (<i>Motown, Funk, Soul, R&B</i>)	Saturday, July 13
Floyd & the Flyboys (<i>New Orleans R&B, Jump, Swing, Blues, Roots Rock</i>)	Saturday, July 20
ReLoVe (<i>Reggae, Soul</i>)	Saturday, July 27
Live >From Earth (<i>Pat Benatar Tribute</i>).....	Saturday, August 03
Upstream (<i>Reggae, Soca, Caribbean Tunes</i>)	Saturday, August 10
My Generation (<i>British Invasion Genre Rock</i>).....	Saturday, August 17
Dog N Butterfly (<i>Heart Tribute</i>).....	Saturday, August 24



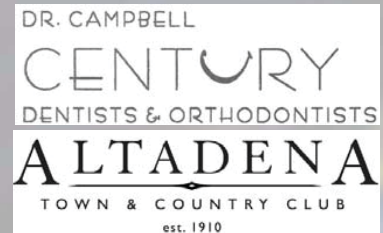
And ... For The Grand Finale ... Saturday, September 07
Tribute to **THE WHO**

THE WHO EXPERIENCE

Presented by the Sheriff's Support Group of Altadena



Thank You to our Generous Sponsors



AND Sponsors: Frank Cunningham of Gently Guided, a personalized senior living referral service;
Georgia Rutherford in memory of Don Rutherford, first president of SSGA;

Thursday, August 1, 2019

Nick Santangelo - KC McCarthy - Audrey Scates - Steve Sadd - Steven Goldman - Ronnie Hudson

BLUES CHANNEL



Michael Gliona's
**1st Thursday
BLUES**

CONCERT + JAM

Michael Gliona
323-557 7606

SPECIAL PRESENTATION

Albert Trepagnier Jr. & Johnny D (John Dominguez) will receive the Living Legend Blues Award

Barbara Morrison Performing Arts Center 4305 Degnan Blvd. L.A. CA 90008 310-462-1439

Admission \$10, \$5 Musicians - no cards please, cash only - Show at 8:30 pm