

**This Week**  
**Pierre Mainguy**  
*President &*  
*Board Member,*  
**Community First**  
**Clearing Land Mines**  
**& Building Schools**  
**Program Host:**  
**David Smith**

By the time he was 30 years old, Pierre Mainguy had brought water to over 10,000 villagers in northwestern Cambodia. At the time, very few development projects would take place in this part of the small Southeast Asian Kingdom, simply because there were no paved roads that lead to these villages.



Mainguy met the leaders of the remote and forgotten community of Sen Sok. Many families there during those years were constrained to one meal a day at the time, for lack of innovative and productive agricultural techniques. This made Sen Sok a prime choice for helping people build their own community from ground up. And that is what Community First has done.

But the story of Community First

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## Paris and Pancakes

It is April 15. Notre Dame cathedral is in flames as I write, which is heartbreaking to watch. Paris is many things to many people. As an artist, the movements in painting and music were seen as revolutionary in the day. Impressionism, in particular, and the Impressionists are the basic starting point that any student of Western Art History will be taught. In 1874, known as the Anonymous Society of Painters, Sculptors, Engravers, etc., a group of thirty artists staged what history would later revere as: the first independent exhibition of the Impressionists. Held at the modern, former studio of the painter Nadar, the exhibition displayed 165 works and revealed to the public the exciting and bold contemporary style that would come to mark the beginning of Western modern art. The exhibition featured works (most famously *Impression Sunrise*) by Claude Monet, Edgar Degas, Paul Cézanne, Berthe Morisot, Camille Pissarro, Pierre-Auguste Renoir, Alfred Sisley.

The public and critics alike were shocked by the radical loose brushwork and seemingly unfinished depictions of informal subject matter. Paintings by these artists remain some of the most dearly loved in galleries and collections around the world, and the idea that they held any *shock value* at the time seems perhaps incongruous to our modern eye and sensibility.

Tradition, convention and new ideas were challenged and brought to the fore. Just like with any organization, including Rotary – resistance, perseverance and the examining of old ideas in the context of an

ever-changing world can prove frustrating at times, but

is also an exciting opportunity to embrace and boldly explore our roles, relevance and goals. The invention of the camera, for example, shook up the art world and artists. In fact, the development of photography was one of the catalysts of Impressionism that led the artists to develop art further, what need was there to replicate the camera? Art had to go beyond photography.

Artists meet; Rotarians meet. Sometimes progress is made; always fellowship grows. New ideas are exchanged, shared and often challenged. Altadena Rotary may not hold clandestine meetings under a haze of absinthe like the artists of Paris, but we commit and show up! Volunteer Clubs combine people of action, observers, and absentees. With a sense of optimism, determination and energy to implement and follow through, new directions can be identified, and old ones supported. If our voyage into the future is as cherished and lasting as the Impressionist art movement, we shall have succeeded in implementing

*Please turn to In Tune p. 4*



## Greeter of the Week

April 18  
 Craig Cox

April 25  
 Frank Cunningham

May 02  
 Dawnn Digrius

# Program Review

## Outward Bound Adventures: Wilderness is a Necessity for All Communities



Charles Thomas, Executive Director, and Jorge Cortez, Director of Operations visited the Rotary Club last Thursday (April 11) to thank us for our contribution to their

organization that allowed young people to attend The Outdoor Retailer Expo and Conference. Some of the largest outdoor companies – like REI, Patagonia, North Face, and others – attend this expo which provided the kids a chance to meet some of the heads of these companies and to explore career possibilities.

Outward Bound Adventures was birthed out of the class of teacher Helen Mary Williams at Cleveland Elementary School in 1959. Williams thought that students could benefit greatly by being in the wilderness



and out of the city. Many of her students came from economically disadvantaged families. With tremendous support

from the community, the program officially became known as Outward Bound Ad-



ventures (OBA) and became incorporated in 1966.

Thomas described two programs at OBA – the Youth Advisory Council and the Diverse Outdoor Leaders Institute. The Youth Advisory Council is a leadership development program for youth that focuses on environmental education, public speaking, and fundraising. The Diverse Outdoor

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Sparks is published 48 weeks a year and is the official publication of the Rotary Club of Altadena. The deadline for submission of articles is Friday at 6p to current editor email, fax, or delivery.

### Rotary Club of Altadena - #7183

Chartered: February 14, 1949  
P.O. Box 414, Altadena, CA 91003  
www.altadenarotary.com  
Meets: Thursday, 12:10p  
Altadena Town & Country Club  
2290 Country Club Drive • Altadena, CA  
626-794-7163

Rotary Int. Pres..... Ian H.S. Riseley  
Dist 5300 Gov..... John Chase

#### Officers

Sarah O'Brien, Pres.....Bus. 626-796-5000  
Mark Mariscal, Pres. Elec.....Bus. 310-902-6547  
Steve Kerekes, V. Pres.....Bus. 626-351-8815  
Jim Gorton, Sec.....Bus. 323-816-6713  
Mike Noll, Treas.....Bus. 626-683-0515

#### Directors

Mark Mariscal • Ed Jasnow  
John Frykenberg • Dennis Mehringer  
David Campbell • Sarah O'Brien • Mike Zoeller

#### Chairmen

Mark Mariscal..... Administration  
David Smith..... Foundation  
Charlie Wilson.....Asst. Foundation  
Frank Cunningham.....Membership  
Jacque Foreman.....Public Awareness  
Jacque Foreman.....Acting Publicity  
Jacque Foreman.....Sparks/Website  
Mike Zoeller.....Club Projects  
Doug Colliflower.....Community  
David Smith.....International  
To be Announced.....Asst. International  
Tony Hill..... Youth Contests/Awards  
Mike Zoeller.....Youth Projects  
John Frykenberg.....Vocational  
Editor, Design & Typesetting..... Foreman Graphics  
Photography.....Jacque Foreman

### April Mom & Child Health

Program Chair: David Smith

April 18 - Pierre Mainguy - Community First Land Mine Clearing & School Building

April 25 - PCC Veterans Scholarships

### Congratulations



#### Birthdays



06 - Candace Colliflower  
09 Judy Cunningham  
13 - Alice Hudson  
18 - John Frykenberg  
19 - Kimmet Haggins  
24 - Frank Cunningham  
29 - Mike Noll



#### Anniversaries



27 - Sterling & Olga Louviere

**This & That**



The Promotions Subcommittee of the Summer Concert Committee is making

progress on the flyer, which will soon be available for distribution. As soon as it has been finished and approved, I will forward PDF copies to our members via email. If all goes according to schedule, that should be no later than the end of the week. I will be sharing the schedule with Monica Hubbard who distributes the *Altadena Women's Network* and also share it with others.

Many of you know that I upload *Sparks* to our DACdb website. Last week I noticed that there is a way that the members can be

notified when I upload it. I am not sure how the notification works, but I have activated

it. Look for it in the next day or so. That's all for now.



*Above: Nick Santangelo checks the spelling on his white badge held by Frank Cunningham, Membership Chair >>Right: David Campbell gives his sponsor, Richard Kurtz, his Red badge as Frank Cunningham (l) and President Sarah (almost hidden) look on*



**Program**

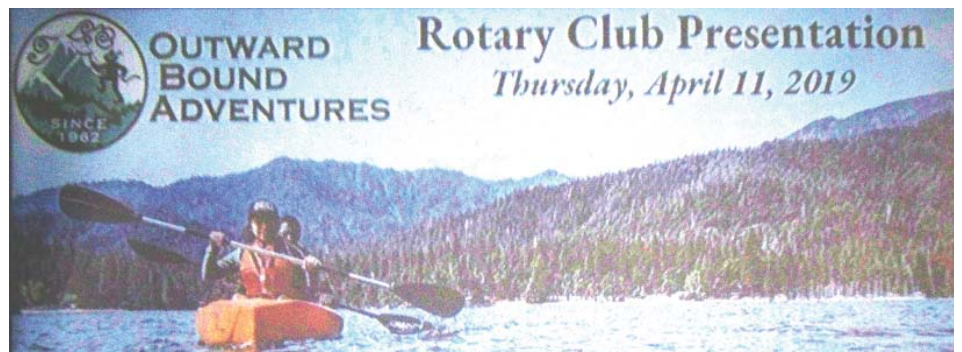
*Continued from p.2*

Leaders Institute is made up from college educated staff, volunteers and advisors who grew up in the community and can relate to the issues faced by today's youth. They receive specialized training (i.e., getting SCUBA certified) that can help them when working with the kids.

OBA conducts 9-day, 10-day, 12-day, and 14-day trips to the High Sierra every year. 97 percent of the kids are part of the program for 3 years - age range from 1 to 18 years. Their staff consists of 15 people in the field and four in the office. They serve students in the PUSD, LAUSD, and parts of the San Gabriel Valley. They have begun a program with Native American children in the Coachella Valley.

For more information on OBA and their work in the community, go to <http://www.obainc.org>.

**Craig Cox** ○



# This Week

*Continued from p. 1*

starts in Southern California, where Pierre Mainguy first met senior consultant in Philanthropy John C. Whaley nine years ago. At the time, Mainguy was a financial analyst in Downtown Los Angeles. And, as any ambitious finance major before the 2008 financial crash, the then 23-year old business graduate was looking forward to a successful career in the lucrative world of early-stage private equity. But after having produced a paper on rural development in Southeast Asia as part of his business studies based on his field research in Cambodia, a new perception of humanity's reality started to take shape in Mainguy's mind.

A few months later – thanks to John Whaley – Pierre Mainguy was able to travel to Cambodia, a country he knew very little about. This is when and how he was given the opportunity to effectively work on some of humanity's most pressing challenges. Having seen the despair of mothers unable to feed their children and fathers having to leave the cradle of their family to seek paying jobs far from home, this was a turning point for Mainguy. At that point in time in his life, he was charged by Whaley with a simple mission: *Create sustainable projects to help people lift their own communities out of poverty.*

As a result, Community First began focusing its youthful energy and yet limited resources toward ensuring families had a chance to *stick together*, instead of breaking apart due to forces they do not and cannot control. Driven by the idea that the villagers they worked with should be considered as stakeholders rather than – as some may see them: *poor people* – Pierre Mainguy and John Whaley started working on an equity-driven approach toward community development that focused on the needs villagers saw as a priority.

In the eight years since Community First was created from scratch, the Pasade-

na-based organization has helped improve the lives of thousands of families, thanks to its local and international network of volunteers and academics. Millennial students from the capital city of Phnom Penh – all the way to the University of Edinburgh across the massive continent of Eurasia – are now rushing toward Community First's Aquaponic Farm School and its R&D Laboratory adjacent to Angkor Wat, the largest man-made religious shrine built by mankind. By working with the Cambodian Ministry of Agriculture and the Kingdom's Department of State, and with prestigious international universities, Community First is leading the way in the development of a new kind of philanthropy that is both driven

and implemented by the people.

Today, the villagers of Northwestern Cambodia are facing the challenges of climate adaptation on their own. As a result, their food security is now in jeopardy. 2014 and 2015 each set the record for hottest calendar year since scientists throughout the world began measuring surface temperatures over 150 years ago. This means that the dry season of Southeast Asia's rice basket is turning into persistent droughts, while the rainy season exacerbates the monsoon rains, and provokes unprecedented floods in living memory. Come hear directly from the leader of this great organization that is making a difference in Cambodia. <<https://www.wearecommunityfirst.org/>> ○

## In Tune

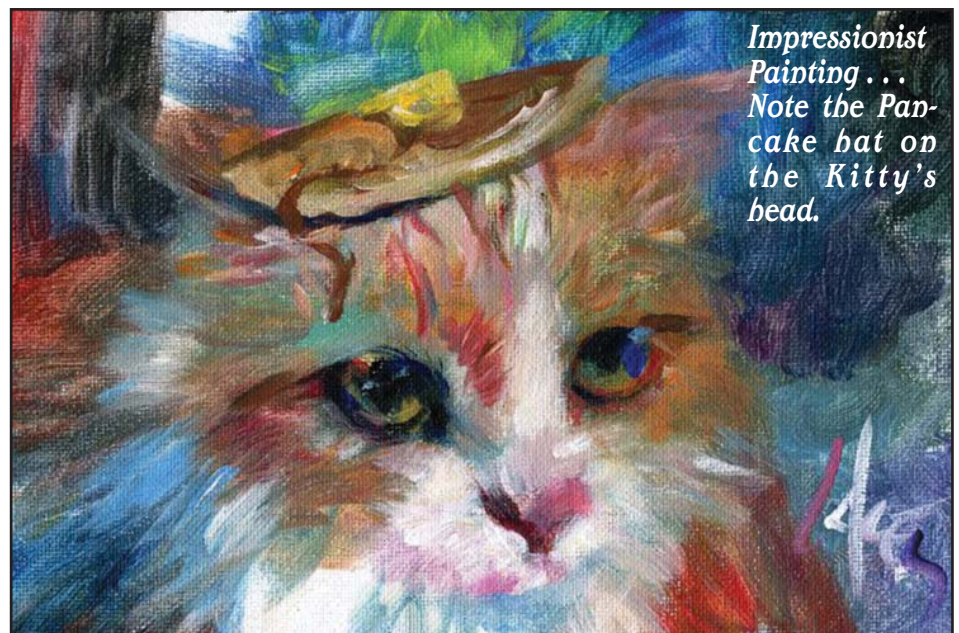
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change and embracing tradition.

Sometimes community action starts with a pancake!! What better way to thank a neighbor, dog-walker, baby-sitter or leaf-blower than to give them a couple of tickets to our upcoming Pancake Breakfast in support of the Sheriff's Department Search and Rescue Team! Fun for all the family, and a friendly opportunity to

share our work and hopefully attract new members at the same time. This tasty event takes place on Saturday, May 11 from 8am to 10:30am in the Grocery Outlet's parking lot at 2270 N. Lake Avenue. The cost is only \$5 a ticket,

And we all know one thing for sure: Altadena Rotary makes and serves the best Pancake Breakfast. See you there! ○



*Impressionist Painting . . . Note the Pancake hat on the Kitty's head.*



# Muir's Interact Club Members Work on Christmas Tree Lane

*Photos & Article by Carina Jacob – Interact Club Mentor*

Muir's Interact Club has been helping put up and take down lights on Christmas Tree Lane in Altadena. Altadena Rotary sponsors Muir's Interact Club. Students at Muir earn community service hours working on Christmas Tree Lane. Community service hours are required now to graduate

from high school in the Pasadena Unified School District.

However, Muir's Interact members are happy to volunteer their time on Saturday mornings to assist members of the Christmas Tree Lane Association and students from other schools to help with the tradition of having lights on Christmas Tree Lane. On March 18th, Jackelin Marinero, Felisha Davis, and Destiny Morones volunteered. On

March 30th, Alejandra Anya Diaz and Jose Gadea volunteered their time. Lunch is provided after work is completed on Saturdays. Interact members get to speak with adults that also volunteer during lunch. They often learn about occupations and life's lessons while conversing.

Muir's Interact members feel that helping with Christmas Tree Lane is a great way to give back to the community! ○



*Top row: Pictures left to right:*

*Interactors stand behind one of the Christmas Tree Lane street signs (l to r) Jakelin Marinero, Felisha Davis and Destiny Morones*

*Jakelin Marinero puts bulbs into a basket that have been removed from a bulb line*

*Interactors Alejandra Diaz (left) and Jose Gadea are guiding bulb-laden lines as they are slowly let down from a tree.*

*Felisha Davis is sorting the bulbs that have been removed from the lines, separating them by color.*

*Jakelin Marinero winds one of the bulb lines for storage.*

# Join us at the Altadena Chamber's Premiere Mix and Mingle Evening

Thursday, April 25, 2019  
5:00 - 7:00 p.m.

Co-Sponsored by Grocery Outlet  
and the Rotary Club of Altadena



**GROCERY  
OUTLET**  
*bargain market™*

2270 Lake Ave.  
Altadena, CA 9100  
(626) 314-2700



Appetizers and drinks  
will be served



Drawings for door prizes



**DRAWING**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Get to know  
our local chamber!  
And don't forget  
your business cards!

Bring a raffle prize to  
promote your business!



730 E Altadena Drive  
Altadena, CA 91001  
626.794.3988  
altadenachamber.org

Free for members to attend  
\$5 for non-members

All non-member fees will be donated to  
The Marion Lee Wullschlager Scholarship Fund



And pick up a copy  
of the 2018 Business Directory

Join the Altadena Chamber at the Mix and Mingle and your \$5 entrance fee will be applied to your Membership AND you can take 10% off your first year membership, tonight only.

# Pancake Breakfast

**\$5 per ticket**

**TO SUPPORT THE ALTADENA  
MOUNTAIN RESCUE TEAM**



**Community Celebration and Fundraiser**

**Saturday, May 11  
from 8 to 10:30 AM**

**In the GROCERY OUTLET parking lot  
2270 N. Lake Avenue in Altadena**

**Tickets can be purchased at the Altadena Sheriff Station,  
Hoopla!, Grocery Outlet, El Patron Restaurant or by calling  
Deputy Dan Paige at 213-264-5239 or 626-798-1131**

**Proceeds go to Sheriff AMRT Program**

**SPONSORED BY THE ROTARY CLUB OF ALTADENA  
with volunteers from the Sheriff's Youth Explorer Program**

*Please make checks payable to AMRT or Rotary Club of Altadena*

# THE Campbell Center

Empowering Adults With Developmental Disabilities

An Invitation from Nick Santangelo whose band is performing at this event

April 1, 2019

Dear Friend,

The Campbell Center is pleased to announce a new fundraiser, "Bubbles & Blues," to benefit The Campbell Arts Academy (TCAA).

The Campbell Arts Academy provides an option for integrated services through life enriching arts-based experiences, events and gallery shows. The goal of TCAA is to:

- Discover upcoming Artists, maximize their talent and support self-employment as an outcome.
- Provide a creative environment to promote personal growth and community integration for our Artists

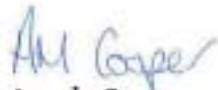
"Bubbles & Blues" will be held on Saturday, May 18, 2018 at the Fickwick Banquet Center in Burbank. This event will feature an Art Exhibit and Art for sale by our TCAA artists, spectacular mix performances of Blues, Jump and Swing provided by *The Blues Channel*, a complimentary champagne reception, dancing, and opportunities to dedicate songs played by the band for a small contribution.

This event would not be possible without the support of friends like you. We hope you will consider participating in this year's event as a Sponsor. Your participation will make it possible for us to reach our ultimate goal.

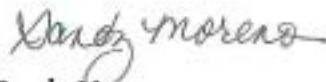
Attached, you will find a Sponsorship Opportunities form which lists the various benefits of each level. Please let us know if you have any questions or need additional information.

Thank you in advance for your consideration. We look forward to a great evening of art, music and dancing in support of our talented artists.

Warmly,



Angela Cooper  
Director of Employment



Sandy Moreno  
Chief Executive Officer (CEO)

Attachment





**Altadena  
Libraries**

**Second Saturdays, 6:30pm  
at the Altadena Main Library  
600 E. Mariposa Avenue**

# Second Saturdays



**October 13\***

**Upstream**  
*Reggae, Soca, Caribbean*

**November 10**

**Past Action Heroes**  
*80s & 90s Covers*

**January 12**

**Pasadena Playboys**  
*Country*

**February 9**

**JazzZone**  
*Smooth Jazz, R&B*

**March 9**

**The Allan Wasserman  
Jazz Ensemble**  
*Jazz*

**April 13**

**Sangre Nueva**  
*Salsa*

**May 11**

**The Leapin' Lizards**  
*Rockabilly, Blues, Swing*

**June 8**

**Harbor Groove**  
*Latin Rock*

**MADE POSSIBLE BY FUNDING FROM THE FRIENDS OF THE ALTADENA LIBRARY**

*\*October 13<sup>th</sup>'s Second Saturday Concert is sponsored by the office of Los Angeles County Supervisor Kathryn Barger.*