

## This Week

### 4-Way Speech Contest

### Club-Level

### Guest Program Host: Mark Mariscal

This week we are hosting four students who are participating in the Rotary International District 5300 Four-Way Test Speech Contest. This year the theme is: *Rotary Serving Humanity*. The 65 Rotary Clubs throughout the District invite students from local high schools to compete.

Each speech must be based on Herb Taylor's famous statement on business ethics. By their presentations, the students share their perspective of the application of this test ...

"Of the things we think, say or do:

1. Is it the TRUTH?
2. Is it FAIR to all concerned?
3. Will it build GOODWILL and BETTER FRIENDSHIPS?
4. Will it be BENEFICIAL to all concerned?"

Understanding, appreciating, and expressing the true meaning of the Four-Way Test is the most important aspect of each speech. The High School Students are judged as follows:

1. Personal Qualities (0-15 points) – This includes appearance, poise, personal-

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## Introducing Children to Culture and Arts

*Taken from an article by Cynthia Wallace, Scouting Magazine, October 2007*

Dance, music, and art are the foundation of a child's cultural education, and experts say "no age is too young" to begin acquiring their lifelong benefits.

On Saturday mornings, 3-year-old Emily Randolph goes to ballet class in Hoboken, NJ. The tots gathered here aren't trying to perfect their pliés just yet. They're exploring movement as a way to express themselves while also learning the most basic of ballet technique.

### **Dance: three forms of fitness**

John-Mario Sevilla, director of education for the New York City Ballet from 2004 to 2007, says children ages 6 to 11 are the "best dancers of their lives, because they don't know they're dancing." Younger children are usually more open, free to move, and less self-conscious than they may be when they get older.

Sevilla understands that many parents hesitate to enroll their sons in dance class, but he emphasizes that most boys are already dancing anyway, while enjoying their

everyday activities of running, jumping, turning, and simply moving in space.

Dance provides children an outlet for physical activity and improves their coordination and discipline. It gives them an opportunity to express themselves without words and minus the pressure to *get it right*.

With its unique qualities of being both art and sport, dance includes all three aspects of fitness – strength, endurance, and flexibility. It enhances children's motor skills and helps develop spatial awareness.

Encourage your child to dance to a variety of music types – pop, classical, folk – in addition to others from around the world.

Emily's mom, Kate Randolph, observes

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## *Greeters*

March 09

**Jim Gorton**

March 16

**Kimmie Haggins**

March 23

**Tony Hill**

# Program Review

## Dan Stover Music Competition Bringing Us the Pleasure of Listening



Sarah O'Brien did a wonderful job of acquiring and presenting contestants for the Dan Stover Music Contest, Club Level, First



Round. *Welcome Music* was provided by pianist Gregory Walczak, Administrative Assistant at the Pasadena Conservatory of Music.



The first contestant was Ashley Avalos on violin. She is a sophomore at Pasadena High

School, and studies violin at Pasadena Conservatory of Music with violinist Erika Walczak, who attended the meeting, along with Ashley's mother. Her performance piece was Gavotte in G Minor by J.S. Bach, and she was accompanied by Gregory Walczak on piano.

The second contestant was Coleman Theodore Bryant



on drums. He is a senior at Blair IB High School, and he performed his own arrangement of Chameleon by Herbie Hancock.



The third contestant, on viola, was James Chung, a senior at Temple City High School,

who was accompanied on piano by his mother, who is also his teacher. His performance piece was Viola Concerto by Gyala, third movement.



The fourth contestant was Krish Nayar on cello, who performed the Prelude from Bach's cello suite in D minor (un-

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### Rotary Club of Altadena - #7183

Chartered: February 14, 1949  
P.O. Box 414, Altadena, CA 91003  
www.altadenarotary.com  
Meets: Thursday, 12:10p  
Altadena Town & Country Club  
2290 Country Club Drive • Altadena, CA  
626-794-7163

Rotary Int. Pres.....John F. Germ  
Dist 5300 Gov.....Luciano "Lu" de Sylva

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Steve Kerekes, Pres. Elec.....Bus. 626-796-5000  
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Jacque Foreman.....Sparks/Website  
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John Frykenberg.....International  
Tony Hill.....Youth Contests/Awards  
Mike Zoeller.....Youth Projects  
Ray Carlson.....Vocational  
Tom McCurry.....Asst. Vocational

Editor, Design & Typesetting.....Foreman Graphics  
Photography.....Jacque Foreman

### March

#### Water & Sanitation

#### Program Chair, Theo Clarke

March 09 - 4-Way Speech Contest - Guest Host, Mark Mariscal  
March 16 - Bob Hayward, General Manager, and John Clairdon, President of the Lincoln Avenue Water Company - Innovation in Water Management in the Foothills of the San Gabriels  
March 23 - Jay Weiss, Professional Magician - Magic Show

### Congratulations



#### Birthdays



03/08 - Jeri Cunningham  
03/14 - Steve Cunningham  
03/15 - Trish Robinson  
03/15 - David Smith



#### Anniversaries



03/01 - Tom & Etta McCurry  
03/13 - Steve & Sunny Wu Kerekes  
Dennis & Noriko Suzuki Mehringer

## Spring Projects being Discussed on March 14 At the Altadena Ale & Wine House



**O**n March 14, we will be meeting at the Altadena Ale and

Wine House at 5:30p to discuss potential projects for Spring. For our new members, the Ale House is located at 2329 Fair Oaks Ave. in Altadena (just North of Woodbury).

One of our potential projects will be to improve the lighting on the flag at Triangle Park (just behind El Patron). Triangle Park

will begin a major remodel over the next few months through the work of Amigos de los Rios and Altadena Heritage. The park will be terraced, get new hardscaping and plants. The goal is to make it a more welcoming civic space for the residents of Altadena.

Another possible project is to help cook hamburgers and hotdogs for the *Growing Up In Altadena* event at the library on Saturday, June 10. This will be the grand-re-

opening event after the Phase 1 renovation of the library. It will also be a celebration of the 50<sup>th</sup> anniversary of the main library and a kick-off to the Summer Reading Program.

Mindy Kittay is hoping to find sponsors so that the lunch can be served at 1967 prices and hopes to have 1000 to 2000 people.

Of course, any other projects may be discussed as well. Our hope is to decide on the best project(s) and begin to get the planning committees in place. ○

## Program

*Continued from p.2*

accompanied). Krish lives in Altadena and attends Marshall Fundamental School. He was joined by his mother.

Coleman Bryant was our winner, and James Chung was the runner-up for this round of competition. Our thanks go to our



outstanding judges: Marya Basaraba (c), who has been the head judge for our club-level competition for many years and has been a judge for higher levels of competition for District 5300; Clyde Mitchell, (l) who also has assisted in the judging for many years; and Aline Sardao (r), a native of Brazil, and holder of many musical accomplishments.

It was fascinating to have the judges give coaching to each contestant after the competition, and to hear their insights on each

contestant. We wish Coleman Bryant much success in the next round of competition.

*Tom McCurry* ○

## Rotary Club of Altadena, 2017 — 2019 Board of Director Nominations

In accordance with the bylaws and the California Corporations Code, the Nominating Committee presents the following as nominees to serve on the board of directors from July 1, 2017 – June 30, 2019:

**Sarah O'Brien**

**Mark Mariscal**

**Dennis Mehringer**

The vote will take place on during our regularly scheduled meeting on Thursday, March 16, 2017.

### **Board Nominations by Members**

Please be informed that members have the right to nominate candidates by petition as follows:

**Nomination by Petition** – Additional nominations to the board may be made by petition and presented to the secretary at least one week prior to the annual meeting, when bearing the signatures of ten (10) or more members. ○

# Scout's

*Continued from p. 1*

the 45-minute ballet sessions and sees pure joy in her child's face. "It's one of the biggest benefits of the class," she says, in addition to Emily's growing self-confidence and healthy camaraderie with classmates.

## **Music: structure and reflection**

Joan McConnell's three sons in Poughkeepsie, NY, either play a musical instrument or perform by singing. Kyle, 12, has been playing trombone in the school band for three years. Spencer, 8, and Connor, 5, both sing in the school chorus.

McConnell says, "It's an outlet for their energy, and it has helped them maintain good grades by providing the discipline to study and practice every day."

McConnell says she sees that her boys "appreciate the music and respect it." And that includes her youngest, Connor, who sings in the chorus once a week with classmates.

"Their [chorus members'] attention span is amazing," McConnell says. "They really do focus. You'd think they would be running around like 5-year-olds, but they're not!"

Directors of the New York Philharmonic believe classical music is an important cultural experience in children's lives. The symphony orchestra's Young People's Concerts (made famous by the late legendary conductor Leonard Bernstein) have spawned a series of Very Young People's Concerts. These musical programs are for children 3 to 5 years old, while the Young People's Concerts are for children ages 6 to 12 and their families.

The Philharmonic's education director, Theodore Wiprud, says music allows children to "step out of the fast pace of experience that comes with video games ... to find a calmer reflection of being."

Wiprud, an Eagle Scout from Troop 255 in Chevy Chase, MD, believes "music at every age is a terrific mental experience ... and kids who participate in school music

programs are the kids who score best on standardized math and literacy tests."

## **Art: developing critical thinking**

When it comes to great art, children are keen observers, according to John Welch, who is in charge of youth programs at the Metropolitan Museum of Art in New York City. Welch says that, at ages 5 to 10, children are especially "attracted to contemporary art, because of its abstract shapes, color, and size."

"While adults and adolescents may be hesitant to discuss art, children want to tell you their reaction to the art," Welch says. "It's an important step in the cognitive development process and a wonderful teachable moment."

On a recent Sunday, Millie and Gregory Lopez of Dover, NJ, were in the Met's Great Hall, on their third visit with sons Piero, 6, and Alejandro, 5. The Lopezes began bringing their sons to the museum when the boys were just 4 and 3. On this visit, Piero and Alejandro are excited, animated, and anxious to enter the galleries. Piero says he "likes paintings." His mother adds that the boys are fond of the Met's Impressionist collection because of the art's bright colors.

## **The arts close to home**

You don't have to live in New York City, Chicago, or San Francisco to take advantage of children's arts programs. John-Mario Sevilla, formerly of the New York City Ballet, says most towns have a dance studio. He adds that most children find plenty of opportunities for dance at school and at parties.

Theodore Wiprud of the New York Philharmonic encourages children to play an instrument or sing in school music programs. "Church programs are also a fantastic way to get involved in music," he says.

For art appreciation, visit a museum in your area, but if there isn't one, John Welch of the Metropolitan Museum says to observe the world around you.

"When you are walking down the street, you'll see decorative motifs in architecture that are present in paintings and other visual art. Make the connections.

Art is all around us, in museums, as well as the world in which we live." Introducing children to music, dance, and art at a young age will not only broaden their horizons but will also forge lives enriched through creativity, imagination, and unique personal development. ○

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## **This Week**

*Continued from p. 1*

- ity and attitude.
2. Material Organization (0-40 points) – This includes subject adherence, use of Four-Way test tenets, theme, flow, logic, color, etc.
3. Delivery and Presentation (0-30 points) – This includes voice control, articulation, enunciation, diction, animation, sincerity, etc.
4. Overall Effectiveness (0-15 points) – This includes overall appeal, impression, persuasiveness, etc.

One of the four students will become

our club's representative at the Group level that will be held on Wednesday, March 22 as part of the Pasadena Rotary Club's meeting. That winner (we hope it's our representative) goes on to the Regional Level in April. From there, the last round.

The Four-Way Test finals are always a highlight of the District Conference. This year, it will be in Palm Springs in May. In past years, the first place prize has been up to \$5000+ (depending on the number of clubs participating). Each of the three runners-up will receive prizes of up to \$1500. ○

# Second Saturday CONCERTS



**SECOND SATURDAYS**  
*[mostly]*  
FROM 6:30 TO 8:30 PM  
AT THE  
**ALTADENA  
LIBRARY**

Listen to great music as you sip craft beer and fine wine from The Ale House; savor wonderful dishes from El Patron and Guerrilla Chef Mateo; and sample delectable desserts from Sweeter Than Honey



## UPCOMING EVENTS

### **Todd Washington Trio**

Blues, Folk, Rock, Soul and Gospel  
January 14, 2017

### **Splish Splash Band**

Rock, Jazz and Blues  
February 11

### **DeRumba**

Spanish Guitar to the beat  
of the Gypsy Rumba  
March 11

### **Louis Van Taylor Quintet**

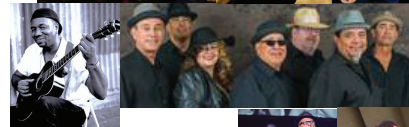
Jazz  
April 8

### **Michael Haggins Band**

Funk and Smooth Jazz  
May 13

### **The Satisfaction Band**

Dance music Top 40, Latin Rock,  
R&B, Cumbias and Oldies  
June 10



**Altadena  
Libraries**

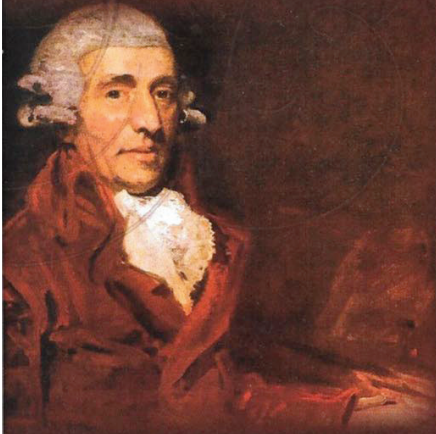
600 East Mariposa  
Altadena | 626 798 0833  
[www.AltadenaLibrary.org](http://www.AltadenaLibrary.org)

THE SANTA CLARITA MASTER CHORALE PRESENTS

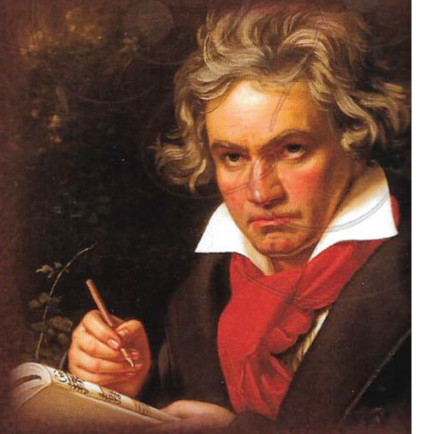
# Classical Masterpieces



2016-2017  
CONCERT SEASON  
ALLAN ROBERT PETKER,  
ARTISTIC DIRECTOR



A close friend of Mozart and one of Beethoven's teachers, Franz Josef "Papa" Haydn was back in Vienna for his *Harmoniemesse* and this popular work from the end of Josef Haydn's life is painted with every color of the musical rainbow. Also a delight, the Santa Clarita Master Chorale will feature Beethoven's "A Choral Fantasie," a moving musical lark and a haunting precursor to his famous Ninth Symphony.



**Sunday, March 12 - 4:00 pm**

**\$29/22/15 - Adults**

**\$24/17/11 - Seniors(60+)/Students**

Santa Clarita Performing Arts Center at College of the Canyons,  
26455 Rockwell Canyon Road

Tickets available at [www.scmasterchorale.org](http://www.scmasterchorale.org)  
call (661)362-5304 info (661)254-8886

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