

## This Week

### District Governor Luciano “Lu” de Sylva

#### Guest Program Host: Charlie Wilson

Luciano “Lu” de Sylva started his professional career as a businessman and has owned several successful businesses. Attracted to the idea of a career in service to others, he decided on the field of education and pursued graduate work to earn his teaching credential. He then taught at intermediate and high schools in Colorado before moving to California, where he continued his career in school administration and academia. Always involved in the community and with a personal commitment to help others, Sylva served as a reader for the blind, a Regional Program Evaluator for the United Fund and Chair of the Community Holiday Basket Program, which he brought to the Rotary Club as a partnership.

Sylva’s presentation will include,

- Rotary International status and goals,
- The role of the District,
- District Goals,
- The 100th Anniversary of the Rotary Foundation, and
- His personal project and a story related to one of the Governor’s Rotary moments. ○



## Cultivating Self-Worth in Kids

*Taken from Scout Family Talk by Claudia Ellason*

Children love positive comments, praise, and warm reassurance. These affirm not only that they have done something good or right, but more important, that they are worthwhile and important.

Positive self-worth is one of the greatest gifts parents can give children because that feeling or attitude about self, marks children for success or failure.

My six-year-old son just caught his first fish this weekend on a family fishing trip, he was so excited and I commented “Great job, Tyler. Boy you are awesome!” It made his day and he is still talking about his first fishing experience. I hope it will be a memory he will keep forever but more important that he walked away from the lake with feelings of high self-worth and confidence.

Self-esteem is that feeling that “I’m OK. I may not be good at everything, I may have some weaknesses, but I have intrinsic or innate worth as a person.” And underlying all other good parenting practices and adult leader attributes is the need to build positive self-worth and esteem in young children. How children view themselves determines how they think, feel, learn, and behave.

The more truly positive children feel,

the more positive they will treat and interact with others. Where there is a lack of self-acceptance there is also a lack of tolerance, caring, and sensitivity for others.

Positive regard for self also affects children’s capabilities to learn. If they think they can, then they will learn. That quiet sense of self-assurance is an enabler — it empowers children to succeed at new skills, accomplish tasks, and master and understand competencies and ideas.

Just as positive self-worth is needed to relate effectively with others and to learn, it is needed to achieve in areas like Scouting or sports. In all areas of living and growing, it seems to be the common denominator for success.

Children tend to see themselves as they think other significant people in their environments see them. We need, therefore, to view them genuinely as important and worthwhile, capable individuals. ○

## Greeters

August 18

**Steve Cunningham**

August 25

**John David Duncan**

September 01

**Roger Fennell**

# Program Review

## Catching Up with Programs at the Altadena Sheriff's Station



**O**n August 11, 2016 the Los Angeles County Sheriff's Department sent Sgt. Harvey (Sandy) Crosthwaite and Deputy Laura Avelar of the Altadena Station to address our club. These deputies are the local coordinators of the Sheriff's social media outreach program, designed to keep the

public informed and up-to-date on current law enforcement events.

Their informative brochure provided an over-view of VIDA, Vital Information and Directional Alternatives, a program for at-risk youth between the ages 11 and 17½. Through collaboration between the Los Angeles County Sheriff's Department, community-based organizations, volunteers, schools and families, the program teaches youth the value of effective decision making and taking responsibility for their futures.

The brochure also detailed the Altadena Community Emergency Response Team, CERT, a proud partner of the citizen's corps, in an effort to have everyone in America prepare, train and volunteer.

There was an extensive explanation of the Altadena Sheriff's Explorer P.O.S.T #7. This is an eighteen-week program that permits youth 18 to 20½ to train and ride along with sheriff's deputies. The Altadena Station is known for its excellence. Other stations send their candidates here to train.

The deputies expressed their gratitude for the continued support of Rotary. They engaged us in a lengthy question and answer period, including recent notable cas-

es of violence, the usefulness and drawbacks of surveillance cameras and the proper philosophy of gun ownership. Mentions



also made of the department's mounted division. The Rotarians gave the deputies a generous round of applause.

Roger Fennell

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### Rotary Club of Altadena - #7183

Chartered: February 14, 1949  
P.O. Box 414, Altadena, CA 91003  
www.altadenarotary.com  
Meets: Thursday, 12:10p  
Altadena Town & Country Club  
2290 Country Club Drive • Altadena, CA  
626-794-7163

Rotary Int. Pres. ....Ravi Ravindran  
Dist 5300 Gov. ....Randy T. Pote

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Steve Kerekes, Pres. Elec. ....Bus. 626-796-5000  
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John Frykenberg, Sec. ....Bus. 323-810-0651  
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Tom McCurry..... Asst. Vocational

Editor, Design & Typesetting.....Foreman Graphics  
Photography..... Jacque Foreman

### August Membership/New Club Development

Program Chair, Tom McCurry  
August 18 - District Goveernor's visit  
August 25 - To be Announced

### September Education & Literacy

### Congratulations



#### Birthdays



08/08 - Joseph McMullin  
08/10 - Don Applegate  
08/21 - George Buehler  
08/23 - Hal Yorke  
08-27 - Elaine Klock



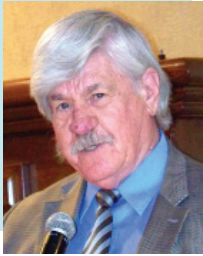
08/31 - Bruce Conroy (Jacque)

#### Anniversaries



08/23 - Gary & Dotty Clark

## Youth Programs — August 2016



Last month in this column regarding Youth Programs of our Altadena Rotary Club, I discussed three programs: Interact, RYLA and the Interact Symposium.

This month I will be talking about the other Youth Programs of our Club. These additional programs are grouped under the heading of *Youth Competitions and Awards*. They are the 4-way Test Speech Competition, the Dan Stover Music Awards Competition, the Dewey Merrill Entrepreneurship Competition and Awards, the PCC Awards, the PCC Vets Awards and the JROTC Awards.

- **4-Way Test Speech Competition** is a competition in which students from local middle schools give a speech to our members that they have prepared themselves based upon our 4-Way Test that we recite at the end of each of our meetings. The winners — selected by a committee of our members — go on to compete at a Rotary Group level competition, and the winners there go on to compete at our District Conference, at which time cash awards are presented to the competitors.
- **Dan Stover Music Awards Competition** is an instrumental music competition among local high school students. This competition is named

after a member of the Alhambra Rotary Club who has since passed away, who wanted to recognize and encourage high school musicians. Every year we are blown away by the skill of these young musicians. Again the winners at the local level go on to group competition and the competition at the District Conference where cash awards are handed out.

- **Dewey Merrill Entrepreneurship Competition and Awards** is a competition just with our Altadena Rotary Club. This competition was named after one of our former members, Dewey Merrill, who died suddenly just after giving a presentation to students at John Muir High School on entrepreneurship.

The program is the brainchild of Ray Carlson who is the driving force behind the encouragement of entrepreneurship in our Club and in our District and in Rotary International. Here students from local high schools bring ideas of businesses they would like to start, including detailed business plans. A committee of our members reviews these very creative business plans and selects winners who receive cash awards to possibly help them in starting their business.

- **PCC Awards** is a very long standing program of our Altadena Rotary Club

in which we present cash awards to the outstanding student in each of the many faculties at Pasadena City College. The award is presented by the head of each of the faculties to the student who has been selected. Each year the faculty heads again and again tell us how much they appreciate our Club providing this award to very deserving students who often never receive the recognition they deserve.

- **PCC Vets Awards** are a specialized cash award program of our Club, through our Americanism program, to students at Pasadena City College who were veterans of conflicts such as Iraq and Afghanistan and who have shown outstanding performance in their academic pursuits at PCC. Again these students and their professors are very appreciative of this program of Altadena Rotary to recognize these student who have often overcome a lot to reach this point in their lives.
- **JROTC Awards** represent another group of awards of our Club through our Americanism Program, to provide cash awards to students at local high schools and Eliot Middle School, who have participated in the school's Junior ROTC program, and have been selected by the program commanders as being outstanding in their work with the JROTC program. ○

# Theodore William Ohman's Declaration of Independence

*A wonderful story of love for our country and its founding document  
Thank you to Rev. Gary Clark for bringing it to us*

*“When in the course of human events...”* — that is how the *Declaration of Independence* begins. This is a story of human events about our nation's founding document. It is also the account of a great American patriot — an immigrant, in fact — whose boyhood dream to become an American citizen was born when he first heard the words of the Declaration of Independence.

When in time this young man set his eyes on the badly damaged original *Declaration of Independence*, he vowed to use his skills as a master lithographer to create a copy that would restore all that had been lost. Astonishingly and providentially, he succeeded. Let me tell you how.

## ***A Shocking Discovery***

Theodore William Ohman stood reverently before the shrine in the Library of Congress where the Declaration of Independence was preserved, and read the very words he had first encountered while growing up in the little town of Koesler-above-Black Forrest, Czechoslovakia.

These were the words that had inspired the young Ohman to read the stories of Jefferson, Franklin, Adams, and other Declaration signers. These were the words that later impelled him to leave his homeland and seek freedom and opportunity in America.

Ohman's thrill at the sight of the Declaration of Independence was as great as he had long anticipated. But it was tempered by his shock at discovering that, prior to its protective enshrinement, the document had been permanently damaged.

\* Many of the signatures had been almost

obliterated.

- The edges of the parchment had been trimmed almost into the finely drawn script of the text.
- Creases and cracks from age and careless handling had endangered its very survival.

After this visit, Ohman — trained since childhood in the family art of lithography — resolved that someday he would faithfully reproduce a true lithographic restoration of the Declaration of Independence. This restoration would show:

- The precise penmanship of the original script.
- The exact signatures of the Signers as they were in 1776.
- The actual colors of the original parchment as it is today, cracked and smudged by age and handling.

Thus there would be made available, for the first time in history, an authentic restoration of the Nation's most sacred document that would carry all of the historic dignity of the original.

But this was not the first attempt at such a monumental task.

## ***1823: An Engraver's Tragic Blunder***

As Ohman later discovered through his research, the original Declaration of Independence had been damaged in the first attempt to make an exact reproduction, in 1823. That year, President James Monroe directed his Secretary of State, John Quincy Adams, to have a true replica engraved on a copper plate for posterity.

W. J. Stone, the finest engraver of his time, was chosen to do the work. It is be-

lieved that he made a direct *wet transfer* of the original document onto his copper plate to serve as a perfect guide for his engraving.

But upon removal of the parchment from the plate, the layer closest to the plate was discovered to have peeled off from the original parchment — leaving most of the signatures and some of the script forever damaged.

## ***The Parchment and the Photograph***

Ohman learned that Stone was authorized to print only 200 copies from his copper plate, onto genuine parchment. They were distributed, at President Monroe's request, to the Declaration's signers or their heirs, as well as to the chief branches of the US government.

Thus, Ohman realized that, if one of the original parchment engravings could be obtained, it would contain a more exact image of the original Declaration than the now-damaged original itself.

Unfortunately, the only two copies then available, both in the Library of Congress, turned out to have been printed on ordinary paper, and thus were not among Stone's original parchment prints. But after an exhaustive search, Ohman at length located — in an antique shop in the eastern United States — the only parchment print made by Stone then known to exist, and immediately purchased it. From this, the text of the script and the precise original signatures of the Founding Fathers were obtained for reproduction.

Then, Ohman located and purchased

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# Ohman's Declaration of Independence

Continued from previous page

the negative of the very last photograph taken of the original Declaration before it was sealed in its permanent glass shrine in 1903. From this he reproduced the appearance of the cracked and smudged original parchment.

## *Authentic in Every Detail*

Then came the delicate task of combining the original writing with the exact present appearance of the parchment with all its rich aged tones and color.

This required the re-arranging of every word and every letter of every word over the cracks in the parchment, exactly as it would be if the signatures and script were undamaged. All the skill of a lifetime was required to ensure that this reproduction of America's founding document was authentic in every detail.

And here it is, in all its beauty: the exact image of the Declaration of Independence as it appears today in its permanent shrine in the Nation's Capital, but with the script and signatures restored.

## *Where were They Kept?*

Of Ohman's original lithographs (es-

timated at fewer than 2,000 in all), three were immediately obtained and placed on display by the chief government institutions charged with preserving American's most historic documents; the National Archives, the Library of Congress, and Philadelphia's Independence Hall.

Of the rest, most remained in the possession of Ohman himself, who ceased to sell them after 1960. After his death in 1968, Ohman's widow sold the remaining inventory. They were eventually acquired by a family with a knowledge of — and respect for — Mr. Ohman's original desire to honor the spirit and significance of the Declaration of Independence.

## *Access to a Rare Masterpiece*

The year was 1996, a period of 220 years from 1776, when 1,250 prints of this rare masterpiece of lithographer Theodore Ohman were made available to collectors and institutions. The huge 27" by 32" masterpiece is far more than a reproduction, it is in fact an astonishing restoration of the damaged original Declaration of Independence.

Upon Theodore Ohman's completion of the project, the lithograph was hailed as a patriotic achievement of the highest order by the curators of America's most important historic archives. The curators were the first to obtain the beautiful historic prints for display in our national museums. Long held in the possession of Ohman himself, the remaining prints were made available for purchase at \$300 each.

## *A Poignant Postscript*

When Theodore Ohman studied the Declaration of Independence as a Czechoslovakian schoolboy, he hoped that someday every school child in his country would know and revere this eloquent statement of the rights of free men. Instead, he saw his native land crushed under the weight of Soviet Communism.

Nevertheless, until the end of his life, Ohman never ceased hoping that his homeland would break free of that horrible scourge. And although many others doubted this would ever happen, his faith in the power of liberty eventually proved true. ○

## District Governor Luciano "Lu" de Sylva to visit Altadena This Thursday, August 18



**President Charlie asks that:**

**All Members plan to Attend this Annual Meeting**

**Board Members • Officers • Committee Chairs  
Come Early — 11 am**

**For a Special Meeting prior to our Regular Meeting**

**Dress for this Meeting: Business Casual**



All concerts are FREE and start at 7:00 PM in the Amphitheater at Farnsworth Park.

568 East Mt. Curve Ave., Altadena, CA 91001 for information: 626-798-6335

Visit: <http://www.altadenasheriffs.blogspot.com>

### 20th Annual Summer Concert Series Schedule - 2016

The Walking Phoenixes (Tribute to Johnny Cash)	Saturday, July 9th
Hollywood Hillbillies (Play Willie Nelson/Merle Haggard)	Saturday, July 16th
DBX (Tribute to Big Band Female vocalists)	Saturday, July 23rd
Heartbeat City (Tribute to the Cars)	Saturday, July 30th
Hot August Night (Tribute to Neil Diamond)	Saturday, August 6th
Upstream (Tribute to Bob Marley and more)	Saturday, August 13th
Nowhere Men (Tribute to the Beatles)	Saturday, August 20th
The Tuners (Tribute to Credence Clearwater Revival)	Saturday August 27th

**And... For Our Grand Finale... Saturday, Sept. 10th**

**The Rising in their Tribute to:**

**Bruce Springsteen**

**Presented by United Support Group & Sheriff's Support Group of Altadena**

*Thank You to our generous sponsors*



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# Returning in October New Second Saturday Concert Series

Second Saturday's *(mostly)*  
from 6:30 to 8:30 pm

Listen to great music as you sip beer and wine from The Ale House; savor grilled eats from El Patron; and sample delectable deserts from Sweeter Than Honey.



**UPSTREAM** has been spreading their message of love and positivity through their exhilarating Caribbean Music, namely, Reggae, Calypso, Soca and Steel Drum Music. [www.upstreammusic.com](http://www.upstreammusic.com). This concert is sponsored by Los Angeles County Supervisor Michael D. Antonovich. **October 8**

**KENNY SARA AND THE SOUNDS OF NEW ORLEANS** returning to the Altadena Library playing New Orleans music along with various other styles and favorites. Raised in New Orleans, Kenny lives in Altadena with his wife. [www.kkaremusic.com](http://www.kkaremusic.com). **November 14**

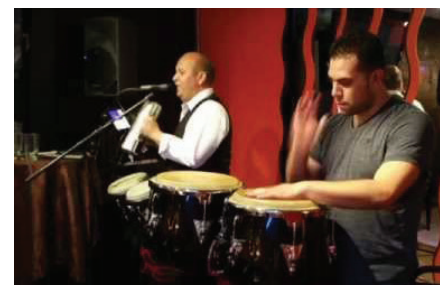


**Aaron Atkins: Into the Cole.** A one man show, inspired by Nat King Cole. Atkins performs "Mona Lisa" with a twist of hip hop. A contemporary blend of jazz, urban and R&B. His new song, "God Made Women Beautiful" was just considered for a grammy. More at [www.IntoTheCole.com](http://www.IntoTheCole.com). **December 3 (First Saturday)**



**Louis Van Taylor Quintet.** Louis has performed with Kool and Gang Band and The Gerald Wilson Orchestra. Louis played in June with JazzZone at the Library and it was fantastic – don't miss it! [www.plazanoir.com/louis-van-taylor-2/](http://www.plazanoir.com/louis-van-taylor-2/) **February 11**

**DeRumba** Bringing the sound of the Spanish guitar to the beat of the gypsy rumba, these musicians are AMAZING!  
[www.facebook.com/Derumba](http://www.facebook.com/Derumba) **March 11**



**Splish Splash Band** is an acoustic classic rock, folk 'n blues band made up of Pierce Brochetti and Dolores D'Angelo. They take you through time playing tunes from the '60s, '70s, '80s, '90s and all the way to the present with a few originals thrown in the mix. [www.Facebook.com/SplishSplashBand](http://www.Facebook.com/SplishSplashBand). **April 8**



**Altadena Library**  
600 East Mariposa  
Altadena | 626 798 0833  
[www.AltadenaLibrary.org](http://www.AltadenaLibrary.org)